The Middlebury Campus

Volume LXXIII, Number 2 MIDDLEBURY COLLEGE, MIDDLEBURY, VERMONT september 21, 1978

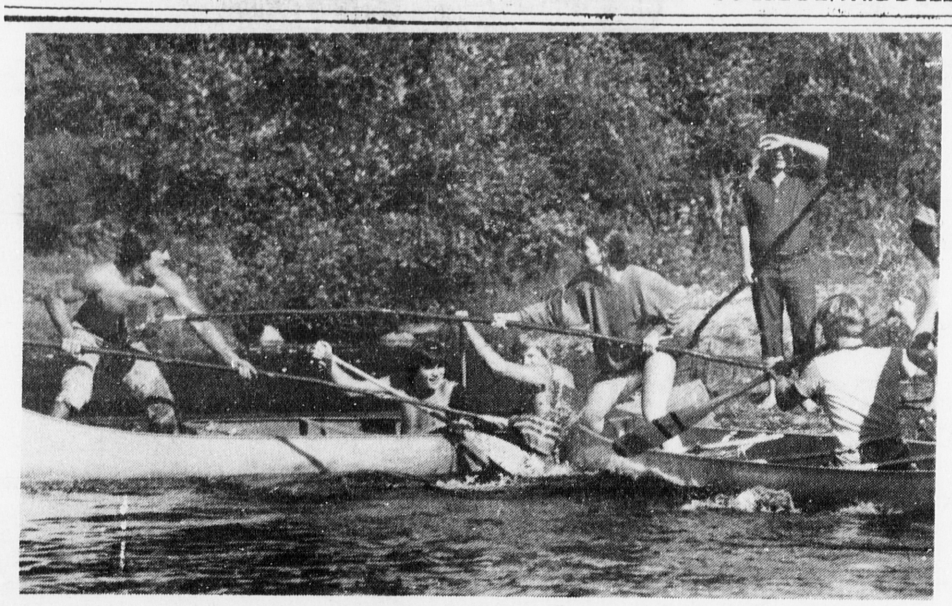

Photo by Eric Borg

Canoes clashed on the waters of Johnson Pond at the Bread Loaf outing for freshmen last weekend.

Economic conference to convene here

By MICHAEL MINOR

A National Economic Conference will convene next April under Middlebury College auspices. Twenty-five economists, civil servants, businessmen and academics will examine new proposals made for arresting the national wage-price spiral.

Campus appearances by prominent speakers, in October, November and January, will serve as an overture for the event. The theme of the series, "New Approaches to a U.S. Incomes Policy," will focus on what may become the Carter administration's major anti-inflation instrument, the Tax-based Incomes Policy (TIP). Professor William Poole, Brown University, will deliver the first public lecture on Sunday, Oct. 8.

TIP, the centerpiece of the proposed conference, seeks controlling influence over wage negotiatons via the corporate income tax. Through TIP, the Internal Revenue Service may reward or penalize individual companies according to their adherence to Carter guidelines on wage and price ceilings.

Many economists have said that as an excercise in federal power, TIP's effectiveness would lie somewhere between Ford's "WIN" buttons and Nixon's 1971 Wage-Price Freeze.

Carter aides have explored various TIP schemes for over a year now, and may be assembling details for its inclusion in a 1979 economic package. The Middlebury Conference will have much to say about the working of an incomes policy; both in its administrative operations and its impact on the market economy as a whole.

The tax lever in TIP makes it a sticks-and-carrots device on wage negotiations. Suppose, for example, the Administration decides to hold annual wage increases to 6 percent and annual price increases to 4 percent. Under TIP, the company adhering to ceilings receives a 5 percent income tax rebate, while workers collectively get a 1.5 percent payroll tax rebate (or up to $225 per person). Both labor and management have reason to think twice about arguing under these conditions. Of course, companies may legally overstep their guidelines; many are obviously generating good profits and can contain the added tax burden. In theory, then, a TIP works much like anti-pollution controls; enterprises behaving properly get favor, while wayward ones must carry the added weight. Indeed, proponents of Incomes Policy regard wage increases, in excess of average productivity gains, as a pollution-like activity. Through TIP, business and labor learn to internalize the costs and benefits of fighting inflation.

A fundamental case made for the Incomes Policy is that the "psychological climate" of inflation - the belief among individuals and groups that prices will rise - can be effectively broken and constitutes a real step toward price stability. Supporters of TIP and other wage-price policies argue a clear and historically constant link between wage increases and price markups which follow. Even the Federal Reserve Bank of New York, a traditional foe of governmental controls, believes some kind of positive action is necessary to break the spell. What makes TIP so appealing is that it has come into vogue at a time when national stagflation - inflation and high unemployment appears insurmountable. Business Week quoted one incomes policy architect, Arthur Okun of the Brookings Institution, who said that he believes this to be our only constructive tactic against stagflation, "... besides making silly half-point shifts in the monetary growth targets." Business Week also stated that variations on the basic TIP scheme have won favor over the past year by both the Congressional Budget Office and the Joint Economic Committtee of Congress.

Many of these arguments, and more, will be forwarded and refuted in the course of the lecture series. In addition to public addresses, the visiting speakers will conduct senior honors seminars in economics, to which a limited number of spectators may be admitted by prior appointment. This 1978-79 Lecture and Conference Program will be made possible by a visiting professorship endowed by the Christian A. Johnson Endeavor Foundaton.

New law threatens future of WRMC

By NANCY COCHRAN

Drastic new Federal Communications Commission regulations for 10 watt radio stations currently jeopardize the future of WRMC and radio broadcasting at Middlebury College.

The regulations, which go into effect on Oct. 13, will force all small 10—watt stations like WRMC to move to the commercial part of the FM band (91.9 — 107.9) and to occupy a frequency on a "secondary" basis. This secondary position means that at any time, any larger commercial station can move into that frequency and "bump,, WRMC off the air.

The new rulings were made in response to arguments filed by the Corporation of Public Broadcasting (CPB), stating that the 88.1 - 91.9 portion of the FM band was overly "cluttered" with 10-watt stations. The intent of the CPB was to abolish 10-watt stations all together; the result of the FCC ruling may have the same effect.

"Moving does not concern me," said WRMC station manager Donald Kreis, "if we could keep the spot indefinitely. What bothers me is occupying the spot on a secondary basis." Previously, any corporation or organization who wanted to take over a station's frequency had to contest its license in court, and prove that the station wasn't serving the pucblic's best interests. Under the new ruling, it would simply have to "move in."

There is one alternative for WRMC and other 10-watters, and that is to circumvent the ruling by increasing power to a minimum of 100 watts. Currently Kreis is "leaning in the direction" of recommending this alternative, although he recognizes two obstacles: first, obtaining the permission of the administration, holder of the station's license, and second, the financial aspect is not the major deterrent, according to Kreis. "I can't express my conviction that the money is not the problem," he stated. Kreis said that he feels that the attitude of the administration towards WRMC will be the constraining factor in their decision.

"The attitude of the administration in the past has been that we're just another club. They have never considered that WRMC is in the serious business of broadcasting," he said. "You only have to look at other colleges to see the difference in attitude." Kreis noted that Williams (a school with which Middlebury is often compared) has a 440 watt station, and Wesleyan and Dartmouth are "out of our ballpark" with power in the thousands of watts.

"WRMC is just another student activity to the administration," Kreis explained, "and increasing its power would make it, in their eyes, a force to be reckoned with - something they'd have to worry about."

Increasing the power of WRMC to about 250 watts (the wattage Kreis would aim for if permission is granted) would extend its listening area to include the Burlington and Rutland area. Expansion would be advantageous for Middlebury, Kreis maintained, as it would "bring the college to more people." He cited the Alistair Cooke lecture as one example of a cultural event WRMC could bring to many interested listeners outside of Middlebury.

Kreis also argued that WRMC is capable of handling the power increase, citing three major reasons.

First, the station provides a unique service to the community in that it broadcasts such diverse types of music (classical, jazz,

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Library, Alum center

Construction continues on campus

by LISA BARBASH

New faces are not going to be the only changes and additions to the Middlebury campus this year, said Middlebury College business manager, James Ross. By the end of the current school year, a science center library and an Alumni—College Conference Center will be built. By next fall construction of a five story addition to the Egbert Starr Library should also be completed.

Work of the 24,000 square foot library addition began this past spring while construction of the science library and the conference center was started over the summer. The latter two projects, according to Ross, are now "a little less" than half built and construction "seems to be on schedule."

One of the main reasons for the addition to the library is that it did not have enough seats to comfortably accomodate Middlebury students. It is desirable for a school library to have seating for one third of its students, Ross explained, but a student body increase of approximately 400 since 1961, when the last addition was built, has left the library over 100 seats short. The new addition is designed to hold 240 more people.

Along with the increase in its number of students, Middlebury has expanded its book, periodical and microfilm collection. The library addition allows for this by providing for more shelving and storage space and a seperate microfilm reading room. Also included in the plans are a reading mezzanine on the fifth floor, a late night study area, and an entrance for the handicapped.

Provisions for the handicapped are also being made in the science library and the alumni center

The science library is being built in the light well of the upper stories of the science center. Its entrance will be on the fifth floor and it will have three more levels, the highest of which will afford students a panoramic view of the Green Mountains, the Adirondacks, and the town of Middlebury. Said Ross, this is the "most exciting" part of the science library. "It will be a pretty popular study," he said.

The entire library will seat 45 students and will hold the school's science volumes and periodicals.

Finally, the alumni conference center, to be located on the golf course, will be only two and a half stories. It will hold a conference room, three seminar rooms, a kitchen, locker room facilities, and a golf course/cross country ski shop. It will not have living space, but will be used for alumni dinners and conferences. Students will also be able to use the building's facilities, Ross said.

Photo by Liza Nelson

Work continues on the new library addition.

All of the projects have been designed by Daniel F. Tully Associates and will be constructed by Creative Building Systems. Under a sub—contract, the Breadloaf Construction Company is doing some of the building and they have employed some Middlebury students as workers.

Funds for these projects will come from various gifts and grants. While only a "nominal" sum, said Ross, has been raised toward the science library, a sixth of the money needed for the alumni center and a third of the cost of the Starr Library addition have been collected. Walter Brooker, the college's vice—president of development and the man in charge of the fund—raising said that he hopes to have all the money within two years, especially because several grants are contingent on the money raised with that time.

Bread Loaf accepts Midd undergraduates

By TERESA MANSFIELD

According to the summer catalogue, the Bread Loaf School of English is for graduate students seeking a Master's degree in Arts or Letters. However, "non-degree candidates and exceptionally qualified undergraduates may be admitted."

Richard Tarlov, '79, was fortunate enough to be able to attend Bread Loaf this past summer. The program started on June 28 and lasted six weeks. Directed by Vice-President of the College, Paul Cubeta, with Laurence Holland as Acting Director, Tarlov sums it up as "an excellent experience."

Tarlov was among the youngest at the conference which made it all the more interesting. He commented, "People tend to be older, about 26 to 35 years of age; they're mostly English teachers from New England. It wasn't really intimidating; I was, in fact, in a better position because I was still in school, while many others hadn't written a paper in years."

The faculty consisted of twelve professors, all superb, "drawn from all over the country and from all English departments." There were about 250 students present. According to Tarlov, "The most interesting part was that they were continuing learners; most were really into literature."

He continued, "The sad part is that there were some who just wanted a Master's to boost up their salaries; that's a fine reason, but they could've gone anywhere and done the same thing."

Tarlov took a course in Romantic Poetry, as well as one named "The Novella in Europe and America." Both, he said, were excellent and remarkably well taught. 'I got more out of it than I thought I would. The comments were very specific and the discussions with teachers were very helpful."

He also audited other classes and found them all very interesting. But one of the most rewarding things he did all summer was acting in 'EQUUS' 'It was part of a course in directing, and I was asked to act. I was one of the horses. It was my first acting experience, and it was really fun."

Tarlov continued, "The atmosphere was very relaxed, becoming increasingly tense as papers were due. You build up to a crescendo, and pretty soon the barn sounds like a Washington Post Newsroom (No typing allowed in rooms from 10:00 PM to 7:00 AM). Classes are held in the barn, and, office hours are on the porch at the inn, or in the barn."

As far as activities go, there are facilitiesffor softball, tennis, volleyball and croquet, as well as swimming in Johnson Pond.

Socially, the summer was also a success, according to Tarlov, "We would eat all our meals in the inn; it was very family-style. I knew most of the maids and the kitchen help, as they were Middlebury people. Every week there was a cocktail party at the director's house, and there were quite a few good parties- on a very regular basis. Once, "the Southerners got together and christened the laundry Fort Julep party- and that was before dinner!"

Tarlov really liked the community-style atmosphere, and has made some good friends he plans to visit. "My experience there was fantastic, particularly because of a few very good friends that I made. Even though I was one of the youngest, there were so many things we had in common because of the literature."

At the beginning of the program, Tarlov came to Middlebury quite often to visit his friends and to go to the movies. But, being very content at Bread Loaf, he came down as little as possible later in the summer. 'Unfortunately,' he recalls, 'alot of people couldn't stand being on the mountain for more than 36 hours, and would come to Middlebury three or four times a week. They felt Bread Loaf was too secluded. I was disappointed to find people there who were untouched by the surroundings and the literature, but I guess you're going to find disappointed people wherever yougo.'

But for most people, Bread Loaf was a fantastic literary experience endowed with a setting of equal quality, he said. 'It really meant something to them to be able to walk out at night and just check out the stars."

Rich Tarlov tries to study at Bread Loaf.

WRMC

continued from page 1

progressive rock) and programs (Middlebury sports and activities, educational programs) and provides 24-hour service.

Secondly, Kreis argued that "in view of the money we've spent on improving the station, it's absurd to plug it all into a 10-watt transmitter. We have a better facility than most of the local stations." ($10,000 was spent for the station to go stereo last year.)

Finally, Kreis cited the competance of the staff: "Our staff is of sufficient professional quality to justify higher watt power."

According to the FCC ruling, the move to a different frequency or the increase in power must be completed by December, 1980. If WRMC is to increase its power, it will need to begin immediately.

At first, Kreis said, he believed that the chances of being "bumped" off the commercial part of the FM band might be small in the Vermont area. However a staff member in the FCC Broadcast Bureau advised him that Vermont and New Hampshire may potentially become very competitive areas after this new ruling.

Kreis said that he feels that the students are "behind WRMC" on the issue of increasing the station's power. "Every year we have more people interested in the station than we can accomodate. The students are behind us, but the students don't hold the license.

"The administration is going to be forced to make a decision where one has never been made before," continues the station manager. "Either Middlebury College is interested in broadcasting or not. If they are, we'll increase the wattage. If not, we'll stay where we are."

The administration has not made many demands on WRMC in the past, according to Kreis, who added, "I almost wish they'd make more demands. I wish they'd take more of an interest in the station.

"It's a shame that the FCC made such a blanket resolution," he feels. "In this area we have a 10-watt station that does as much or more to serve the community as any other station."

WRMC staff members said that a decision on the issue will have to be made by the administration soon, and therein a policy will be formed that will determine the fate of Middlebury College radio. "It's not going to come crashing in on us tomorrow," concluded Kreis, "but the future is in doubt."

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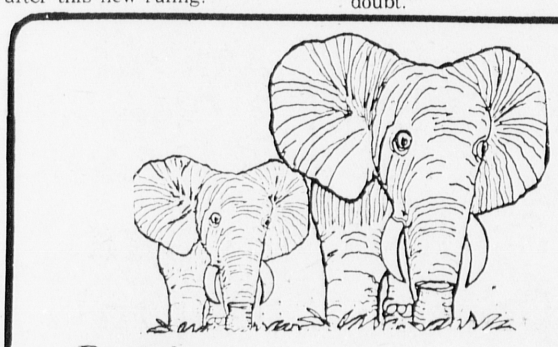
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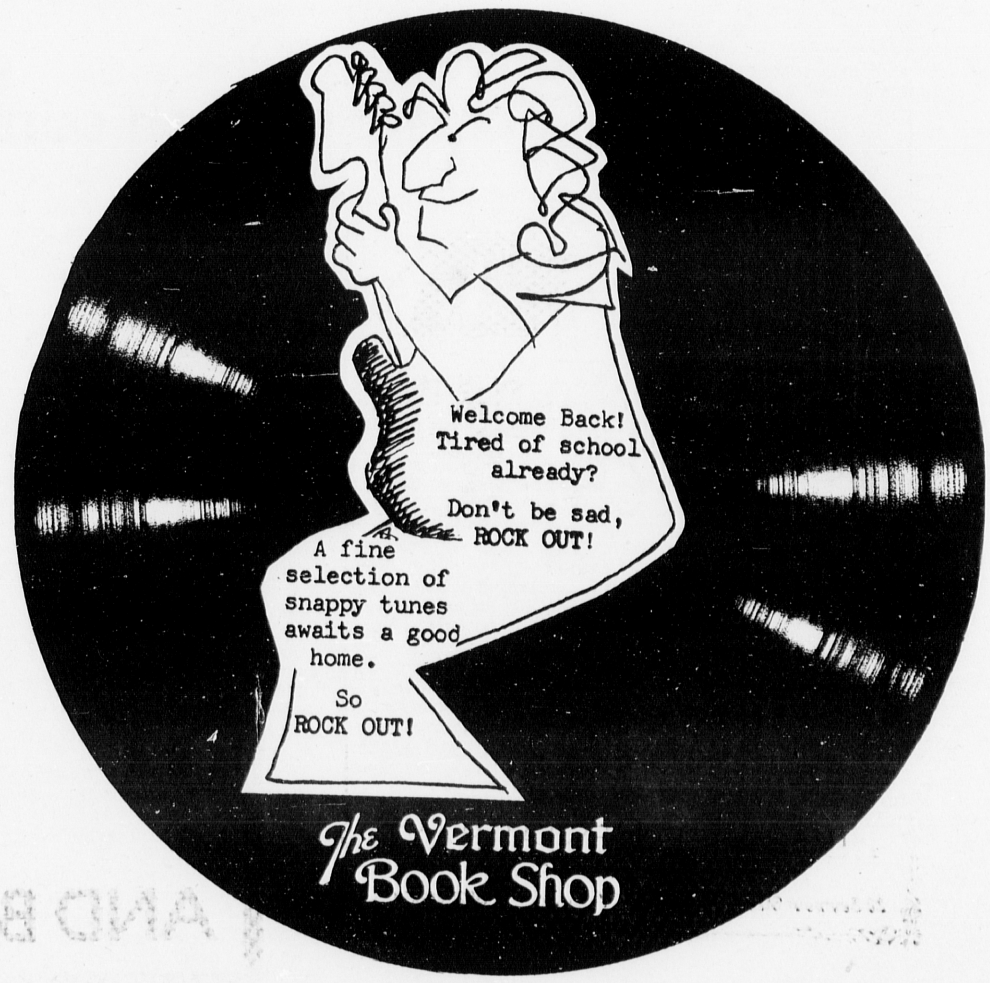
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The Vermont Book Shop

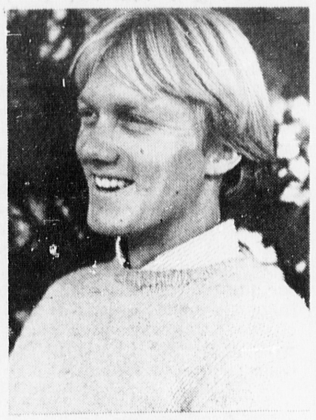
Cappucino, Howe take one-year posts

By MACY LAWRENCE

Two faces have unexpectedly returned to Middlebury this fall, but Annie Cappucino and Ty Howe have not flunked out, nor are they members of the "five year club." Instead, they have both landed jobs on the Middlebury College administrative staff. Cappucino replaced Kim Caldwell as an Administrative Assistant in the Deans' office, and Howe took George Small's position as Assistant Director of Student Activities.

Cappucino's job encompasses a wide range of activities. Her responsibilities include freshman rooming, room changes, fraternity dining and living, off-campus living, and running the coordination center for volunteer activities in the Middlebury community.

Cappucino's initial responsibility was freshman rooming on which she started work with Erica Wonnacott, Dean of Students, during August. The rooming process is not just a random matching up of freshmen. For one week the two women matched all the freshmen and transfers with potentially compatible roommates.



Ty Howe

The questionnaires which the freshmen filled out over the summer have proved to be very successful, according to Cappucino. The questionnaires are subdivided into groups of "smoking" and "non-smoking," rock and classical music, early and late rising, and others. The matching has appeared to have worked out well this year; there has been a small percentage of requests for room changes.

Photo by Liza Nelson.

Annie Cappuccino

Both Cappucino and Howe have found it somewhat difficult adjusting to a 9 to 5 work schedule, but so far they are enjoying their jobs. Cappucino enjoys living in Middlebury, she said, and appreciates being in a familiar situation for her first job. Cappucino was a junior counselor and head of the coordination center during her years a s a student. From these people-related activities, Cappucino gained experience which qualified her for the job of administrative assistant.

The administrative assistant job is usually a one-year position, and Cappucino will base her future plans on her feelings about this coming year. Presently, she is interested in investigating the fields of college administration or physical therapy.

Ty Howe is the new student Director of Student Activities. He oversees Kaleidoscope, Frontiers, Artemis, MCAB, Winter Carnival, the bluegrass weekend, darkroom, pottery workshop, spring weekend and other student activities. Every week he meets with the heads of each of these student organizations and helps coordinate activities.

The director's job opened only two weeks ago. Howe had originally planned to look for a teaching job, but when George Small resigned, the position seemed molded especially for Howe.

Since his freshman year, Howe has been involved in student activities at Middlebury. Experience as MCAB President and Winter Carnival Publicity chairman made him a suitable candidate for Assistant Director of Student Activities.

Winter Term

Internship deadline nears

By DIANE MEYER

Last May, a Campus article on Winter Term/Internships reported that Summer is a perfect time for planning an internship, and the response was good. Now that fall is here, and the January term an approaching reality, others may be interested in earning credit off campus working in their field of interest.

According to Secretary of the College and head of the Winter Internship Program, T. Richardson Miner, students can still arrange an internship, although they face an Oct. 13 deadline.

Programs are available in medicine, dentistry, law, communications, social work, insurance, banking and other fields. Some sponsors are local, and others are located in major cities. Since the formal process for designing a program can be lengthy, Miner suggested that interested students see him immediately, to be filled in on the details and the procedure.

Miner added that in addition to the suggested programs available for examination in his Old Chapel office, students may design their own programs. Anyone specifically interested in Teacher's Education Internships should see Maureen Evans in Munroe 120 before seeing Miner.

Independent projects are also available during Winter Term with all departments. The deadline for that application is Oct. 2, so students should see department heads and Miner immediately.

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Editorials

The absence of an article on Coffrin Committee and the fraternities issue in these pages, the first issue of the year, would appear to be a glaring ommisssion. The real ommission, however, has not been on the part of The Campus, but of the fraternities, whose summer efforts to muster support were next to nothing.

Neither Coffrin Committee or the fraternities has dealt further with the committee's preliminary recommendations which is understandable in the case of the committee. Important decisions should not be made when the people they effect are not on the scene to respond. For fraternity members, however, the summer offered several opportunities -alumni weekend and the time to launch letter-writing campaigns more ambitious than those full-time students could afford to organize.

Members of the Interfraternity Council say that some alumni were contacted this summer. According to the administration, however, they have received only a few letters from alumni; and it is apparent that the fraternities have failed to martial alumni support as they did the student body's last spring.

In the wake of that incredibly effective and well organized demonstration, other plans were bound to be overshadowed. But sometimes the more lackluster tactics are the more effective - not to mention the more time consuming; and it's a given that alumni can do more to help the fraternities than the students.

The Campus would like to reassert that fraternity dining should continue to exist at Middlebury College as one more alternative among limited offerings. In a student body that is 80 percent non-fraternity, however, fraternities can not expect much more aid from other people than signatures on a petition. If they're going to save their dining rights at Middlebury, the fraternities are going to have to do it alone.

The opportunities of summer are gone, but the IFC still has a last chance to capture the imagination and support of the alumni as they did of the student body last spring.

"The WRMC-FM license is held by the President and fellows of Middlebury College," according to station identifications. Logic tells us that the possessor of a license would show concern over the possibility of losing said item. Old Chapel, however, has done stranger things than ignore the revocation of licenses.

Further investigation must be made before decisions are made concerning WRMC's future. Old Chapel must oversee these investigations with the alacrity and seriousness demanded by the situation. WRMC receives the largest chunk of money from the Student Finance Committee and also involves more students than any other organization. To allow WRMC to sink without proper investigation would be an error.

If WRMC's situation ends up on a Coffrin Committee-type timetable, all would be lost before anything is done. Perhaps expanding WRMC to 250 watts would be too complicated - if so, let us see the reasons on Old Chapel stationery.

The goal of the CAMPUS, its editorial board and its staff is to provide the Middlebury College community with accurate and objective accounts of news events, responsible editorials and commentaries, and entertaining and creative features - while offering students an opportunity to gain practical and valuable experience in journalism and newspaper production.

The Editor-in-Chief takes responsibility for all news stories and editorials. Letters, comments or complaints regarding the CAMPUS should be addressed to the Editor and not to individual staff members.

Editorials will reflect the opinion of the CAMPUS' editorial board. Articles labelled Letters to the Editor and commentaries do not necessarily express the opinion of the CAMPUS.

The CAMPUS welcomes signed correspondence and contributions from the college community. Material submitted anonymously will not be considered for publication. In necessary instances, the CAMPUS will withhold an author's name upon request. The CAMPUS reserves the right of refusal.

Letters to the Editor should not exceed a length of one and a half double spaced, typewritten pages. Letters may be excerpted when space is limited. In the event several letters expressing smilar opinions are received, one representative letter may be chosen for publication.

At no time will the CAMPUS knowingly or intentionally publish material intended to defame an individual.

All statements made at public meeting and to persons duly identified as representing the CAMPUS are subject to publication. Specific requests for confidentiality made during private conversations will be honored.

EDIBLES--featuring Aspary Gus and Professor Ignatius Quigley Carrot.

Correspondence

Frat Question

TO THE EDITOR:

Last spring an amazing thing happened. Between 500 and 1000 people rallied in front of Old Chapel during reading week. The fact that the message of the protest was misinterpreted by many should not take away from the laudable achievement of being able to motivate that many Middlebury people about anything--let alone something that doesn't really affect most of the personally; the issue of fraternity dining.

We could debate back and forth whether the point of the demonstration involved something larger, but the sad fact of the matter is that neither of the proposed curriculum changes in the past two years have drawn this type of protest. The issue is not whether the students will allow the administration to run roughshod over their interests-- we have let them do this before, with hardly a whiper of protest. The issue, to put it bluntly, is whether frat dining is going to stay or go which for many fraternities translates directly into whether their house is going to stay or go.

Let's face facts. Any way you slice it, there are not 500 to 1000 people who are going to be directly affected by the abolition of fraternity dining. Only about 15% of the student body belongs fraternities. True, many more benefit by having the opportunity to attend a frat party now and again. But does this group make up the balance? The question is not one of idle arithmetics, because if the frats are to survive they must rally the support of a substantial majority of the student body in an unambiguous demonstration of their broad-based support. This was not the case last May. In my opinion, many of the protesters simply favored the concept of freedom of choice--freedom of choice for those who want to join the frats and a more selfish freedom of choice so that students could continue to enjoy an alternative to college sponsored social events.

Unfortunately for the fraternities, the desire of these students to simply maintain an open option for those who choose to exercise it is not enough of a depth of feeling to sustain their existence. Those fraternity members who so brilliantly organized the campus last spring must now turn their attention toward polishing the image of the frats in the minds of most Midd students. To many students, the concept of a fellowship -- men and women united together to serve a social function--translates too readily into a society promoting only drunken brawling. It is safe to say that many of the frat parties on campus tend to reinforce this opinion. The fraternities should seriously consider expanding the range of their involvement with the average student and the campus as a whole. Collecting for the United Fund is a start, but only that..

On another front, broadening the appeal of many of the frats social events would improve the image of these institutions. Here too, Zeta Psi's casino party and Chi Psi's pizza parties are steps in the right direction as alternatives (not necessarily substitutes) for the more frequent '18 keg-ers.' The Intrafraternity Council's sponsoring of the Spring Weekend raft race is another positive achievement in this area.

In short, if the fraternities are to survive they must do more than simply organize rallies; they must lobby as well with the most important interest group: the student body at large. These lobbyists cannot allow a single student to be without an answer when asked 'what have the frats done for you this year?'

Peter Bromley '79

Eulogy

TO THE EDITOR:

On a beautiful morning early last summer I learned of the death of Professor Paul Palatt (Biology). At once I was saddened and angered, for although I had known Dr. Palatt for little more than a year, I realized that a very special man was lost to the mountains where his research led him.

It is fortunate that Thomas Jefferson did not meddle in the education system, for surely 'all teachers are not created equal.' And when a total teacher of the type characterized by Dr. Palatt is taken, a eulogy is demanded, not so much for the man as for the message he carried. His message was clear to me, as one of his advisees and students--encourage the students to think so that problems may be solved. Although this is surely a simple tenet of the teaching profession, in practice it is often lacking. Dr. Palatt worked hard to achieve this goal, whether it necessitated a pat on the back or a swift kick elsewhere. And in most instances he was successful. If ever we, as students, complained, it was only because of a thick rust that had tarnished our minds for too many years. But as Dr. Palatt disolved the rust, the complaints disappeared, and our respect grew.

The loss of Paul Palatt can never be repayed, but his memory can enhance all of our lives. Hopefully his colleagues may take the lead and carry the flame of true education a bit further. And as students we can demand that we receive the skills that our minds deserve, and utilize the faculties we are fortunate enough to possess. Most students would gleefully exchange an encyclopedia of facts for a logical, working intellect. Teaching students to think may well be the most difficult and exasperating aspect of the teaching profession, but Paul Palatt feared the task no more than the peaks from which he fell. I thank him for touching my heart and mind.

Larry Blinn '79

Margo

TO THE EDITOR: It is a hard thing to lose someone so young and full of life as Margo Squibb who died this past summer in a fall on Rising Wolf Mountain in the Rockies of Montana. Somehow, a straightforward list of the accomplishments made and schools attended by Margo seems impersonal and does not do justice to her short life. Much of our early lives, after all, are taken up with dreams and aspirations which cannot be shared, much less listed.

Although not with her at the time of the accident, I worked at the same hotel, and we spent much of our free time together hiking and climbing mountains. In a small way, I know that Margo was fulfilling some of her dreams simply being in the new environment of Glacier. Rising Wolf is an awesome and beautiful mountain that beckons to be climbed, and it is only natural that Margo did so.

Margo's laughter will never be forgotten by those who knew her at Middlebury and elsewhere.

Kim Wilson '81

Insider's Guide

TO THE EDITOR:

I'm a high school senior who has been interested in Middlebury College since last winter.

About one week before my scheduled visit to Vermont, I bought THE INSIDER'S GUIDE TO COLLEGES with the hope of gaining some new insights to help me make a successful college decision. I anxiously flipped through the book until I found the page about Middlebury.

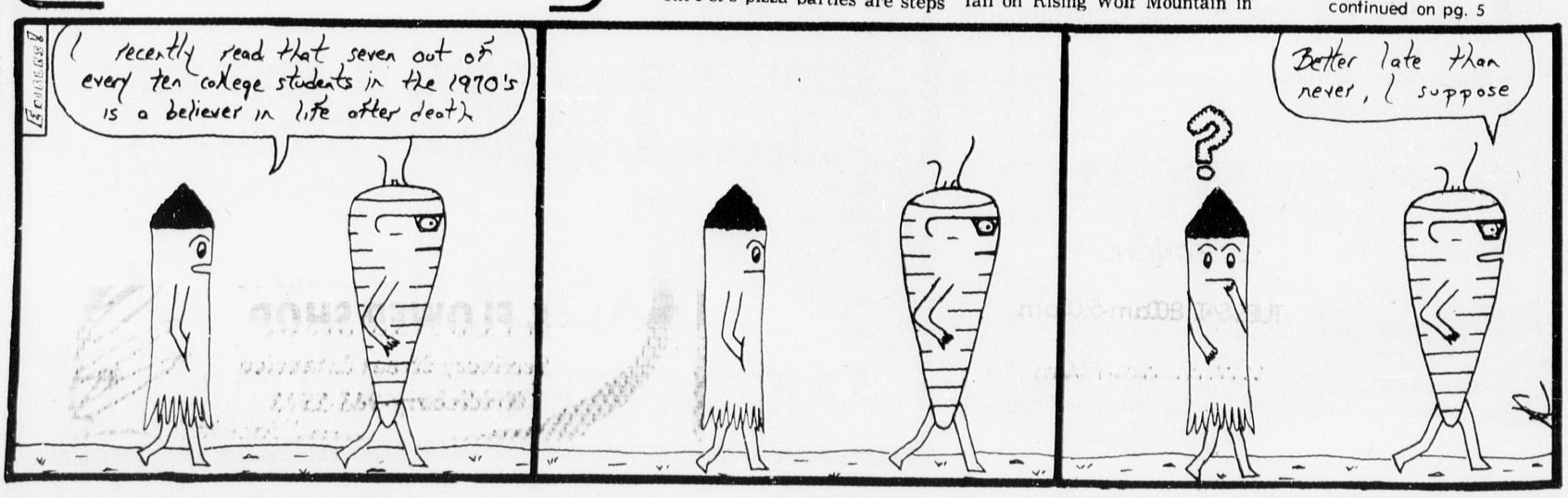
I had prepared myself for a few negative comments regarding its isolation, but I was disillusioned by the article. I was surprised at how negatively Middlebury was presented. A monotonous social life, a homogeneous student body, and a lack of intellectual excitement are not the most attractive merits of a school.

After having overcome the initial shock that Middlebury is not a heaven tucked in the mountains, I began to question the validity of the book. I decided to continue my trip as planned and see for myself whether Middlebury fit the description or whether the Yalies were just jealous that they were in smelly, dirty New Haven rather than the Vermont mountains.

I was enthralled by the physical beauty of Middlebury College as well as the town and the mountains. All of the students were busy playing tennis, throwing a frisbee, participating in a three-legged soccer game or just watching everyone else. (Classes had not started on this day, September 8). I was also impressed by the number of people who were to go hiking or biking with one of the clubs. Everyone seemed to be getting involved--the enthusiasm was overflowing!

Upon leaving Middlebury, I grabbed a copy of THE MIDDLEBURY CAMPUS and was surprised to see the article "Insiders Guide Draws Small But Articulate Response." After having read the excerpt from the book and the article in the paper, and having visited for one day, I think that Middlebury, like all colleges, has its downfalls, but its advantages are much more impressive. I hope to join you next year!

continued on pg. 5


I recently read that seven out of every ten college students in the 1970's is a believer in life after death.
Better late than never, I suppose
?

....Letters to the editor

And remember--high school students don't believe everything they read.

MARY BORAH

Terrace dining

TO THE EDITOR:

This letter is written in the spirit of an eulogy, perhaps with a hint of futile protest, and, ultimately, as an obituary. It is with deep sorrow that we note the passing away of spring, summer and fall, abducted or vanished, and presumed dead. Mr. Grinch, in Dr. Seuss' epic, may have been pleased with his single- handed theft of Christmas with all its trimmings, but his larceny pales in comparison with the latest great leap backward engineered by Mr. Starr.

In banning dining on Proctor Terrace, Mr. Starr has killed one of the very few remaining amenities associated with dining on campus. Moreover, he has destroyed a tradition of major ritual importance; Proctor Terracce at noontime on the first real day of spring, or the last lingering rays of sun in a fading Indian summer was much more than an outdoor cafeteria. The Terrace had become symbolic not only of the ritual welcoming of the new spring, the emergence of perma-frosted toes and minds from six months of meteorological imprisonment, but it also assumed the much more important role of village square, a gathering of the tribes, where goods and information could be exchanged, romances initiated, theatre enacted, parties planned, skills demonstrated, or, perhaps, forsaking all of the above, peace of mind could be obtained through total inaction, lying lizard-like on the warming stone wall, indulging in all or none of the activities vicariously, with one ear open and half-shut eyes. Ironically enough, eating was relegated to the position of least importance on the schedule of activities.

Mr. Starr did not post any warning, the rationale was not provided to the public. Headwaiters, the only srudents made aware of the move before the fact, presented his rationale in a confusing manner. No one real reason took the forefront in these explanations. The reasons, collated from various sources, seem to be these. 1. The dishes were not being brought back in. A good point, but when you accustom people to the luxury of bussers, the lesson of self-bussing is lost on some. The simple solution is to send out one busser at the end of the meal to pick up that which is not taken back in (it's really not much). 'But,' Mr. Starr will argue, 'We're not paying bussers to bus the Terrace.' True, but those same dishes would be in Proctor anyway. The busser is forced to walk an extra fifty yards. 2. People are feeding others who are off the meal plan. This is costing the school money. This is perhaps the only solid ground upon which Mr. Starr stands. Perhaps there are one, or two, or even ten 'meals' which are taken illegally while students are dining on the Terrace. I would wager that the equivalent of 200 meals is left on plates at any lunch or dinner in Proctor. I don't see anyone wringing their hands over this sad fact.

So what does it all come down to? Austerity versus amenity. We all know who wins in cases such as these. Ritual, tradition, who needs it? We have so few nice days during the school year that people won't mind being herded into a stuffy, cramped cacaphony of clattering plated piled three deep on syrupy tables. Besides, if we cut off Terrace dining before Indian Summer, the freshmen will never know what they will miss. And Terrace dining, like the smoke from the burning treehouse (look it up in the archives) will fade away into the realms of memory, to be recalled years later. It's a foolish sentiment, and probably petty, but Proctor Terrace, empty on that spring day or on a magnificent late fall afternoon, is to me like a denuded forest, or a crumbling castle, only hinting at the life it once contained and fostered.

ADRIAN BENEPE '79

State records

TO THE EDITOR:

It has come to my attention that it is intended 'to retire' the cardfiles of Vital statistics--birth marriage and death records -- prior to 1870 that are in the Secretary of State's office complex in Montpelier, Vermont. That is, they may very soon become unavailable to all researchers.

These very important records were gathered from all of the towns within Vermont and were typed onto cards over a period of years at taxpayers' expense and, for that reason alone, should never be withdrawn from public use.

Furthermore, these records also contain all early gravestone records prior to 1850 in the entire state of Vermont. Since these records were made long years ago, many many gravestones have become either illegible or lost altogether, due to the ravages of weather, time, vandalism, etc. Therefore the gravestone record in the card file at Montpelier is now, in many cases, the only record source left, since so many of the original records on gravestones have by now disappeared.

Some of the original handwritten town records have also been lost by fire, etc. since the card files in Montpelier were compiled. It is much better to have these card file records available to the public for the whole state--in one location--than to necessitate researchers to go to each town clerk's office and subject old, fragile, hand-written records to unnecessary wear and tear from too much usage and handling.

Also, it is neither practical nor fair to impose so much extra work on our very busy town clerks by forcing researchers to go to the individual towns when there is such a fine, adequate area already provided for this purpose in Montpelier. This excellent new research center--I wish to remind the readers and officials-- was very recently developed by the former ad-

continued on pg. 6

campus briefs

news of college happenings

MIDDLETOWN, Ct.--The Wesleyan University chapter of Chi Psi has been closed by their alumni. Wesleyan Dean of Students Ed Shanahan, a former Chi Psi, uncovered serious structure and housekeeping problems. He alerted an alumni group at graduation and they decided to close the house. Richard Greene, the fraternity Treasurer, says the house has a $22,000 outstanding mortgage and bebts 'in the tens of thousands' to the town of Middletown and the Chi Psi national chapter.

Estimates exist as high as $175,000 to repair the house. The University and the undergraduates are looking into ways to raise the money. Ric Shiiki of the Chi Psi National in Ann Arbor hopes the fraternity will reopen in the spring, but he concedes that next September seems more reasonable.

HILLSDALE, Mich.--Tiny Hillsdale College has won the latest round in its battle with Washington.

In an effort to remain free of the Washington bureaucracy and all its rules, the college refuses to accept any direct financial support. But the Department of Health, Education and Welfare insists that Hillsdale submit a form assuring that it is complying with sex discrimination regulations because many of the college's students individually receive financial aid, such as Basic Educational Opportunity Grants.

While contending that it more than complies with the sex discrimination regulations, the colllege refuses, on philosophical grounds, to cooperate with HEW.

Recently an administrative law judge forbid HEW to punish Hillsdale, as it had threatened, by cutting off aid to the individual students. To do so would be "capricious" said the court, adding that since Hillsdale and HEW have such different interpretations of the requirements, "until a specific alleged violation by Hillsdale of a particular regulation is charged, a meaningful determination cannot be made.'

CALDWELL, Idaho(CH)--The situation for the struggling College of Idaho looked bleak. Enrollments were dropping and debts were mounting. As it seemed the college might have to close, its president, William Cassell, handed in his resignation to the Trustees.

But an hour later, an unnamed individual phones Cassell and offered the college a potentially life-saving donation--under one condition. "Bill, I'll give the college one millions dollars if you'll stay,' Casselll related.

Calling the offer a "humbling experience" the president agreed to stay on and give one more try at saving the foundering institution.

KINGS MILL, Ohio(CH)--The atmosphere is part Disneyland, part Faber College. And the tuition (er, admission) is only three bucks

At last the institution of college football has its official monument in the form of the newly opened College Football Hall of Fame in this Cincinnati suburb.

The red brick colonial structure is designed to recreate a stereotypical collegiate atmosphere of a bygone day. After a leisurely soda in the commons, a visitor can try matching his strategy with great coaches of the past --via a a computer, of course. Virtually every great play of every great game since the invention of the motion picture camera is available for fans to view. A lethargic visitor can get an inspiring Knute Rockne pep talk from an animated mannequin, then head for the kicking tee where electronic devices measure the successs of an attempted field goal boot. The elctronic cheers--or boos--of the simulated stadium crowd tell the would-be star the result of his three point try.

Over 300,000 visitors are expected to tour the monument annually. The project was paid for by the National Football Foundation and it is operated by an Ohio firm that, appropriately, runs three amusement parks.

SAN LUIS OBISPO, Calif.(CH)--Do or don't students support the concept of "Push for Pedagogue?" Apparently a number of them do, because they signed a petition so titles--despite the fact that the whole thing was a bit of made-up nonsense.

A California Polytech speech class wanted to find our if people would sign a petition they knew nothing about. They set up a table in the union calling themselves the Push for Pedalogue Committee and asked students to suppoer their cause by signing a petition garbled in doubletalk. "Wer were surprised at the number of people who read the description of the Pedadgogue and seemed to understand it," said one of the students.

One who didn't get suckered in was a Japanese student who consulted his American Dictionary, then walked away scratching his head.

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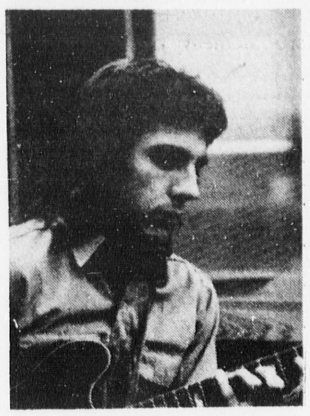

Larry Carlton

By JOHN HEDDEN

Guitarist Larry Carlton will perform in Middlebury's Mead Chapel Friday evening at 8. Carlton has appeared on many albums by such musicians as the Crusaders, Steely Dan, Joni Mitchell, the L.A. Express and Michael Franks.

In the Chapel, Carlton will lead his own group which has an album recently released on Warner Brothers' Records entitled 'Larry Carlton.' The songs presented reflect Carlton's previous background well.

Steely Dan's latest album, 'Aja,' features Carlton in all of the tunes. The first song on Carlton's album, 'Room 335,' showcases an aggressive and well conceived guitar solo by the leader with rhythmic underpinnings like those in the Steely Dan song 'Peg.'

Carlton's vocal work on the tune, 'Where Did You Come From,' reminds the listener of jazz singer Michael Franks. Smoothness and high tone are the predominant qualities of Carlton's vocal work.

Other compositions on the album, 'Don't Give Up,' 'It Was Only Yesterday,' and 'Nite Crawler' represent Carlton's years with the Crusaders. The music is well-textured and aggressive jazz-rock which keyboardist Greg Mathieson handles well.

Overall, Carlton's guitar work on his album combines many techniques popularized by B.B. King with his own piercing tone. The Mead Chapel show will probably be along the same stylistic lines as Carlton's work on this very diversified album.

The Middlebury College Activities Board's Social and Aramatoons committees will co-sponsor the concert —MCAB's first event of the fall. Tickets are available at Proctor Hall for $3.

Scene from "The Gay Divorcee."

Astaire movie set for Friday

Now that Fred Astaire and Ginger Rogers have danced into legend, it's nice to be able to pull out one of their gems to see what all the fuss was about. And 'The Gay Divorcee' is one of those films which shines the most.

The lightweight plot, with Rogers getting a divorce and thinking Astaire is her paid correspondent, is merely an entertaining device to connect the fabulous dances. Astaire offers two outstanding tap solos; the finale is the duo in a magnificently staged dance spectacle, 'The Continental' that lasted almost 20 minutes. (The Continental was also the Academy Award winning song that year). Featuring songs and lyrics by Cole Porter, the film is also noted for the lush romantic 'Night & Day' number.

Edward Everett Horton delivers a hilarious comic performance and Erik Rhodes is memorable as a would be gigilo.

The film is being shown Friday at 7 and 9:30 p.m. in Dana Auditorium by the American Movie Club.

Letters cont.

continued from pg. 5

ministration

I seriously question the legality of removing public funded records from public use. Therefore, I do urge all researchers, geneaologists, historians, historical and genealogical societies, librarians and other interested persons, to take immediate action to insure the continuance of the availability of all the card file records of the Secretary of State's Office to the public use as they have been so graciously accomodated in the past by our former Secretaries.

It is one of the best collections of its kind in the nation and should not be destroyed or disrupted. It is also a nationally known collection. Researchers come from all over the country. Are you unmindful of the impact this would have on the tourist trade? People come to Vermont (that would not otherwise come) to spend days in research and they patronize hotels, motels, restaurants, filling stations, etc. The interest in 'roots' is stronger now than it ever was.

Howland Atwood
Windsor, Vermont

The Middlebury Campus

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BUSINESS MANAGER Joe Lovering
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The Middlebury Campus, the student newspaper of Middlebury College, is published in Middlebury, Vermont every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and Business offices are located in Proctor Hall, Middlebury College. The office telephone number is (802) 388-2813. Address mail to The Middlebury Campus, Box 2198 Middlebury College, Middlebury, Vermont 05753. Second class postage paid at Middlebury, Vermont. Subscription rates are $10.00 per year second class and $15.00 per year first class. The Middlebury Campus, is published 22 times per year. The opinions expressed in Letters to the Editor, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of the Campus.

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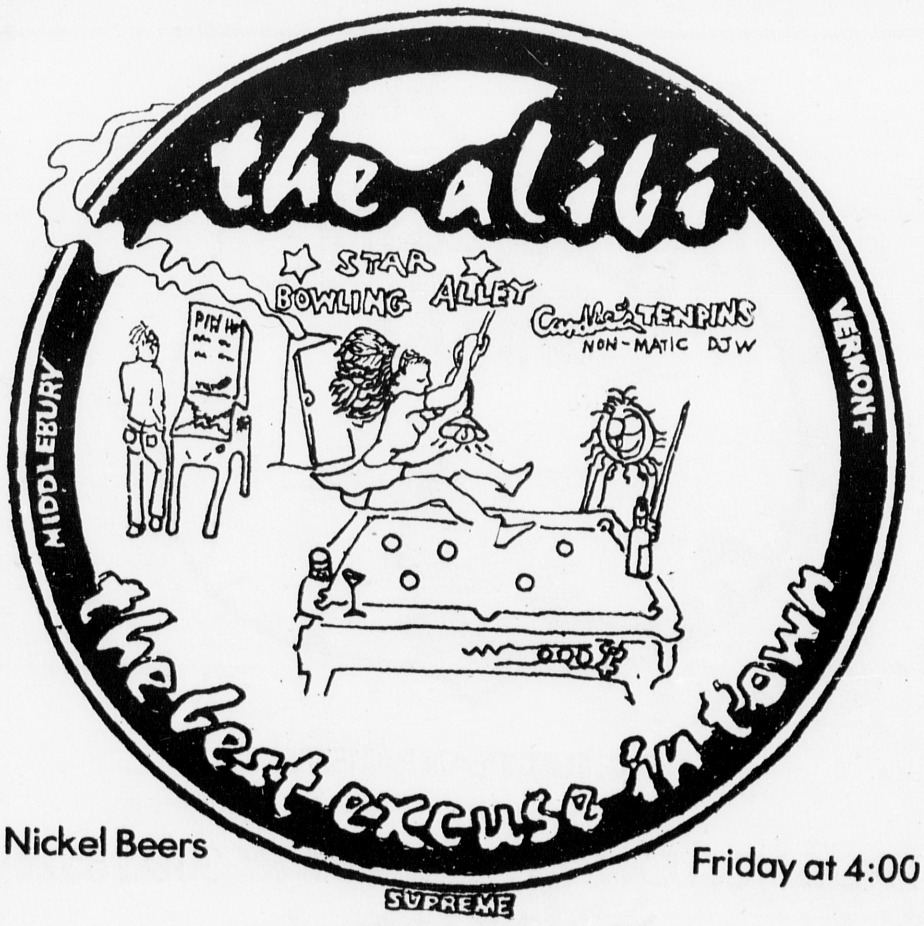

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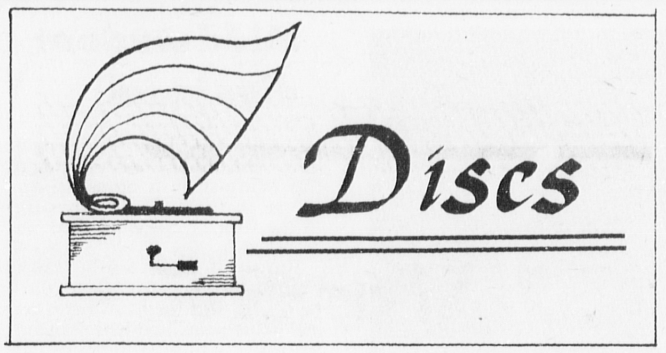

By LYNN WEISER

The Rolling Stones released a new studio album this summer which some girls will love and some girls won't. In 16 years the Stones have gathered no moss; instead they have recorded 10 new tracks of overwhelming rock and roll to form what I believe to be almost a concept album. It's New York City all the way. Manhattan's streets, people and scenes are woven so well into its fabric that the disc might as aptly have been called "Some City."

Girls are, of course, the subject of most of the songs here -- in fact, I am convinced singer Mick Jagger wrote "Respectable" and "Miss You" specifically for his former wife, Bianca. "Some Girls," the title cut, contains compelling lyrics which differ greatly from Jagger's talking about "my girl" on the "Flowers" album. On "Some Girls" he sings "French girls they want Cartier, Italian girls want cars, American girls want everything in the world you can possibly imagine..." The song's continuation, "she's so respectable, she's so delectable," seems ironic, especially when followed by the line, "you're the easiest lay on the White House lawn," directed again towards his ex-wife.

Several versions have been made of "Miss You", varying in length but all from the original stimulating track which I feel is the most personal one sung by Jagger. The scene is again New York: "I've been walking Central Park, singing after dark, people think I'm crazy..." Perhaps they are right, for in "Shattered," the funniest song on the LP, Jagger complains, "I can't give it away on 7th Avenue -- this town's where it tatters -- I'm in shatters!"

The Stones stand in danger now of losing Keith Richards, the lead guitarist, who goes to trial in Canada this October for his heroin bust. Once again, they've rallied to record a classic album. "Some Girls" may be the best Rolling Stones record since the energetic "Exile", and it certainly has the originality of "Beggar's Banquet". Richards sings his story with feeling on "Before they make me run", the most serious song, with moving lyrics such as "watch my tail lights fading, there's not a dry eye in the house." All songs on the album were written by both Richards and Jagger, with the exception of the Temptations' "Imagination".

The musicians, Charlie Watts on drums, Bill Wyman with his bass licks, Ronnie Wood, the newest Stone and rhythm guitarist and Nicky Hopkins on piano, are all at their finest. Mick and Keith are irresistable.

Time will prove this album significant. If you need an album to keep you happy, this certainly will – and you shouldn't have to try very hard to get some satisfaction from "Some Girls." Well, "I know, it's only rock 'n roll, but I like it."

By JOHN HEDDEN

Side two of the recently issued Pat Metheny Group album reveals some very fine jazz deserving a highly complimentary review. Forget all that; side one commands all attention; side one shows why Metheny will zoom to superstardom.

Side One consists of only two songs and just 18 1/2 minutes of music. But the uniquely coherent and organized work by four fine musicians confidently slashes a path through the briar patch of jazz—rock.

"San Lorenzo" charges forth with high-toned and beautifully-picked acoustic guitar from Metheny. Electric bassist Mark Egan powers the beautifully recorded work of pianist Lyle Mays and drummer Dan Gottlieb as they accent Metheny's guitar opening.

A lyrical acoustic solo by Metheny precedes a Mays solo which combines synthesizer and acoustic piano complete with strumming and picking of the strings into a masterwork of pacing. The song appears to end after ten minutes, storms back for one delightful repetition of the theme by the quartet and finally tails away from Mays' synthesizer.

"Phase Dance" provides and even higher level of accomplishment. The opening phrases find the backing trio creating a high-speed tempo while Metheny recites the very catchy theme on electric guitar with punctuated strumming from his acoustic guitar. Metheny surges ahead with a clear and strong electric solo and is chased by Mays with yet another well-conceived solo which crescendos before Metheny re-enters with the anticipated theme. All through the song Egan and Gottelieb play rhythm that allows the solos on piano and guitar to reach such peaks.

"San Lorenzo" and "Phase Dance" are both calculated efforts — the interchanging of solos seems too good to credit to improvisation. On far too many jazz albums, calculation has led to disastrous results—the demis of Freddie Hubbard being an example—but in the minds of Metheny and Mays, calculation means sheer joy for the listener.

By JOHN HEDDEN

Chances are that few people have heard of Jonathan Sprout, but Green Mountain Records has decided to press an album anyway. Sprout's debut, 'Angels Everywhere," uncovers an artist with an unusual voice and poetic talent.

Sprout does all the vocals on the album including backups by using overdubbing. He fluctuates between a twang and a smooth sound. His guitar work, while less than aw4some, remains clear throughout. The orchestration of the background instruments proves very complimentary to Sprout's work.

'I'm Singing" contains a catchy refrain along with good saxophone work from Barry Raphael and Joe Baker. 'The Dancer" sets very poetic lyrics to music. 'To a Friend" stands out as a fine work with Sprout alone with his guitar. The one song that has a good chance of hitting the airwaves is 'Just Like A Song" written by Sprout but originally recorded by the Lettermen on their 1977 release 'To A Friend." Sprout's style gives the song far more spunk than the Lettermen ever could while the addition of a baritone sax by Raphael upgrades the song above the album's other tracks.

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Cinema Club to premiere two epics of 'Aguirre'

By KARL KELNARF

(1560, South America) A Spanish expedition explores the virgin forest of Peru, looking for the lost City of El Dorado. After weeks of slow progression over the peaks of the Andes and through the swamps of the Amazon basin, the expedition comes to a halt. A small detachment is sent ahead to carry out the search. A few weeks later a letter from the detachment indicates that it has fallen under the control of Don Lopez do Aguirre, a power driven lunatic. Aguirre and his handful of men are on their way to conquer the entire continent. They were never heard of again.

(1978, North America) A Middlebury expedition explores the virgin forests of Vermont, looking for the lost fields of golden crops. After weeks of slow progression over the peaks of the Green Mountains and the swamps of Dunmore, the expedition comes to a halt. A small detachment is sent ahead to carry out the search. A few weeks later, a letter from the detachment indicates that it has fallen under the control of Don Lopez de Aguirre, a power driven lunatic. He and his handful of men were never heard of again.

At first view the two stories are slightly similar. Even the name of the Middlebury leader vaguely resembles that of the Spanish conquistador. The first story was brought to the screen by German director Warnher Herzog in his 1973 film 'Aguirre, the Wrath of God.' The second story was brought to the screen by New Wave Mexican directors Charles Frankel, '79 and Mark Rendleman, Assistant Professor of Art in their 1978 film 'Dos Aguirre, the Rafts of Gods.'

Herzog's film will be shown by the Cinema Club on Thursday night and 7, 9 and 11 p.m. (75 cents or Series Ticket). 'Aguirre, The Wrath of God' is one of the most talked about films of recent German cinema: in Paris it played nonstop for two whole years. The stunning and magnetic performance of Klaus Kinsky as Aguirre, the spectacular Peruvian landscapes and the brutal, exotic plot of Wernher Herzog are among the reasons for such a lasting international popularity.

On Friday evening in Dana Room 110, the Super 8 film by Rendleman and Frankel, 'Dos Aguirre: The Rafts of Gods,' will be presented in memory of its lost directors. This one hour long epic shot in Middlebury this summer stars Ted Panicucci '79, Tim Baird, Bick Boyd '78, Andy Weiss '79 and a cast of thousands. From Johnson Pond to Otter Creek, the conduct their expedition with as much vision and blind madness as their Thursday night predecessors. The film will be shown in Room 110 at 7,8 and 9 p.m.

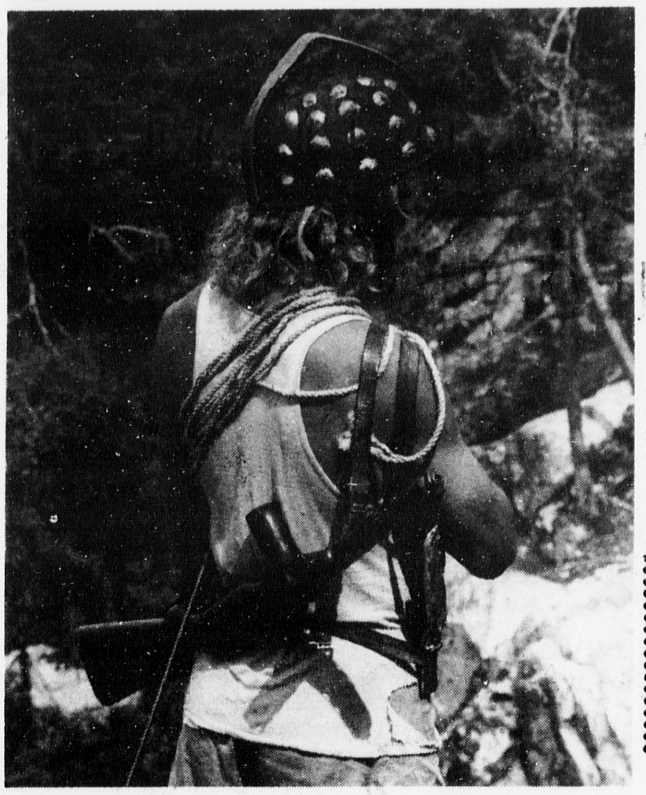

photo by A. Weiss

Midd student dies in fall

Margo Squibb, who would have been a junior this year, died this summer in a climbing accident on Rising Wolf Mountain at the Glacier National Park in Montana.

Margo worked for a park concession company this summer. She was to have been on leave this year, and had planned to spend a semester climbing and hiking in Montana.

While at Middlebury, Margo was a reporter for The Campus and a member of the MCAB Social Committee.

Her parents are Mr. and Mrs. Stephen Squibb, Westminister School, Simsbury, Conn.

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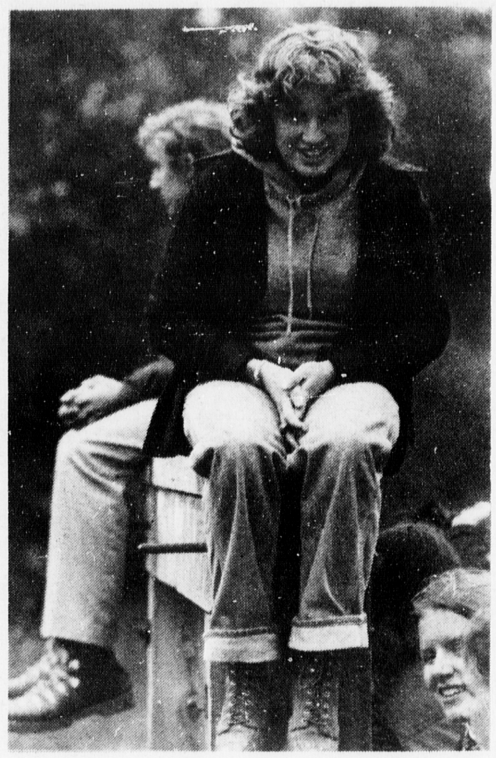

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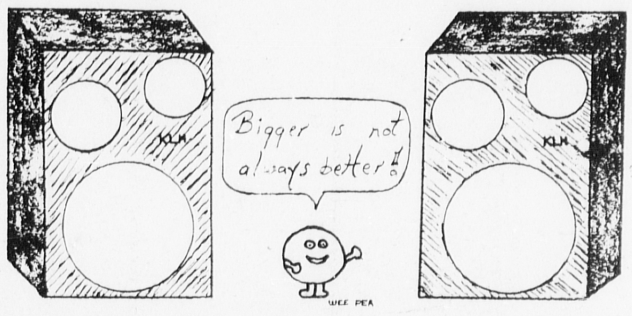

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Small but active, religious groups plan year

By SUSAN HEPNER

Flexibility of offerings and regularity of meeting times are two features which religious groups at Middlebury offer. The groups' memberships range from among the smallest to the largest organization on campus.

Jim Tenner, '81, president of Hillell, explained, "It's purpose is to maintain an atmosphere where Jewish students can gather together."

He pointed out that there are no synagogues in the Middlebury area. Therefore, services are held on an informal basis here on campus. In addition, the group will provide transportation to a synagogue in Burlington during the high holidays in October.

Tenner added that movies, lectures, and a Jewish cultural weekend are also planned for this year.

Dan Atwood is one of the four leaders of the Middlebury Christian Fellowship, a non-denominational group. He explained, "The Fellowspip is a group of people who together beleive that Christ is Lord, and who wish to share that belief with others."

That group meets everyThursday night in a large group for prayers, singing, Bible study, and discussion. There are also "share groups" which meet at other times during the week. Atwood discribed the Fellowship as a support system for Christians.

Professor of History Pardon Tillinghast and former rector of St. Stephens Episcopal Church, Stephen White, provided the impetus behind the reactivation of the Canterbury Association last spring.

The group, consisting of Episcopal and Anglican students met for many years at Middlebury; however, because of lack of interest, it was discontinued a few years ago.

The club's activities include discussions, Bible reading, and organization of weekly chapel services. Tillinghast added, however, "I want to provide anything they would like to

continued on p. 13

Freshmen discuss first week

By EARL BIRKETT

After one week on campus, the class of 1982 seems to have found a home at Middlebury College.

At least that's the consensus among the six students interviewed by The Campus. They gave their reactions to five major events of their first week at Middlebury, the first day on campus; the addresses of President Olin Robison and the Dean of the College, John Spencer; their first week of classes (including remarks about professors and courses) and their fellow students.

The first day of freshman week caused much anxiety among freshmen, according to the interviewees. "Freaked out!" was the phrase Linda Estin used to describe her first day. She added, "I was scared to meet people."

Philip Hamilton said that he initially wondered what Middlebury was like, and found, "Everyone was friendly, dif l - ferent from Massachusetts (where he is from)."

"I wasn't used to this quiet surrounding," said one student from Plainfield, N.J., a suburb of New York City.

Hamilton, who had kind words for President Robison, said his speech was "uplifting." Andy Glassman commented that he though Robison "made us feel like bigshots, possibly for the last time in our lives."

Robison's passage in which he speculated about the future of the class of '82 in the next century, was the object of much controversy among freshmen.

"No one really thought about what (the freshmen) would be like during the 21st century," said Hannah Felton, "So it was really effective."

continued on p. 13

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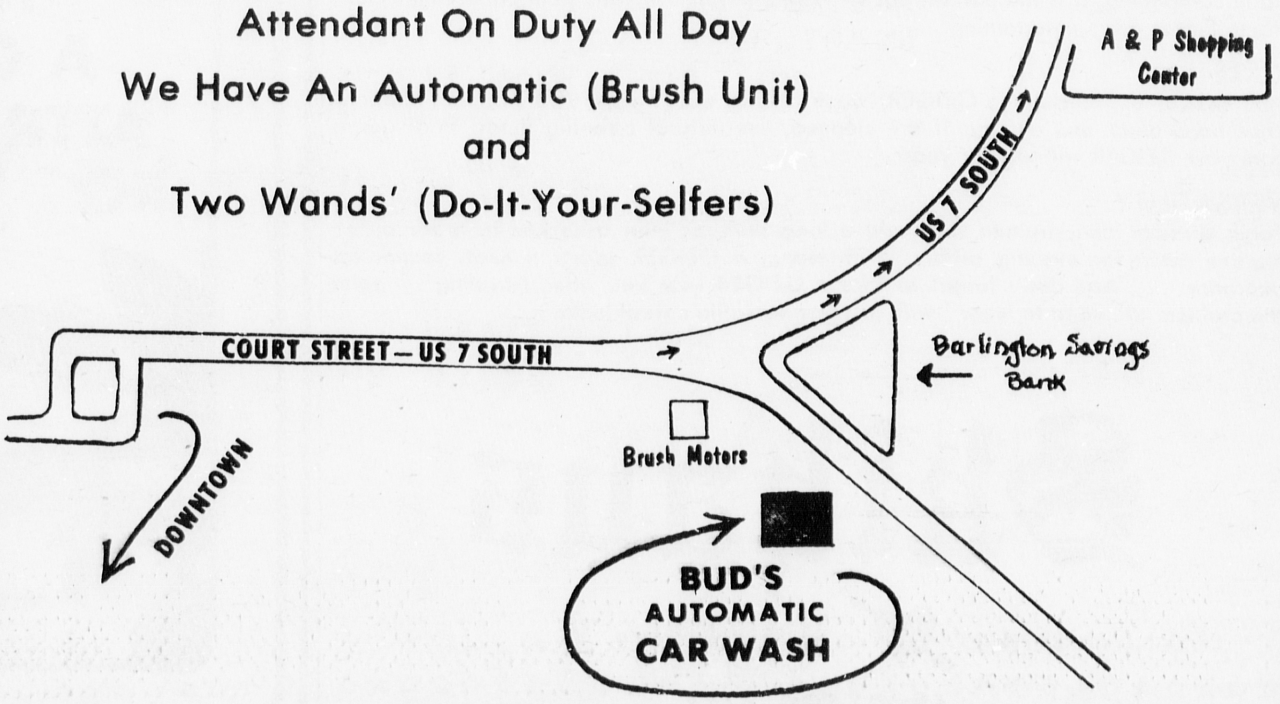

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....freshmen

continued from page 12

However, Estin "resented the fact that he assumed we were all going to be married, mostly to each other." She also inferred from President Robison's speech that he sought to "control our values."

In still another argument, one student, who wished to remain unnamed, said, "(Robison's speech) had no bearing on my life at this point, therefore it had no interest to me."

All of the students interviewed agreed that Dean Spencer had stressed the point that admittance to Middlebury was a symbol of elitism.

Most of the six students said that after four days of parties, the first week of classes placed them in a sober, philosophic mood. Many of them had been told previously about the demanding work load imposed by certain professors, they added, and kept that in mind as they attended their classes.

The students also contended that there is an urge to make as many friends as possible in the shortest time available during freshmen week. They claim that, as a result, there are at present few intimate friendships, but that the situation could improve with time.

"Everyone's really making a quantity of friends rather than a quality," said Estin. "At first, everyone was surfacing, including myself."

"But," she added, "when one finds a quality friend, then surfacing was worth it."

Felton, who attended a boarding school in England for a year, said, "The students here don't make you feel new."

Most students, according to Valerie Ives, are friendly and willing to help. "If you extend "they'll extend friendship to
"they'll ext4nd friendship to you."

....religous groups

continued from page 12

have... Iwant my home to be available, and me to be available if they would like it."

Fred Andreson,'80, is the head of the Christian Science Organization. He desribes the function of the group, "We gather together once a week to read the Bible and our text, Science and Health, by Mary Baker Eddy."

The Chapel Committee is the group most closely associated with Chaplain Charles Scott. He commented, "It differs from the other organizations in that it is the only organization on campus that asks no money fromMCAB, but everything it collects, it gives away."

He was referring to the offertory collected each Sunday in Mead Chapel. The committee participates in running the Chapel service.

The Middlebury Newman is a group for Roman Catholic students presided over by Besty Tarlov, '80. The club is described as both a social and religious group. "The group's activities depend solely on what members perceive as appropriate for' the club-- whether for social or religious purposes," explained its sign at the Activities Fair.

Tarlov sees the religious groups as places to discuss moral and ethical questions. She explained the need for these groups, "I think students of all religions who are dedicated like and would need to gather together to discuss and share ideas."

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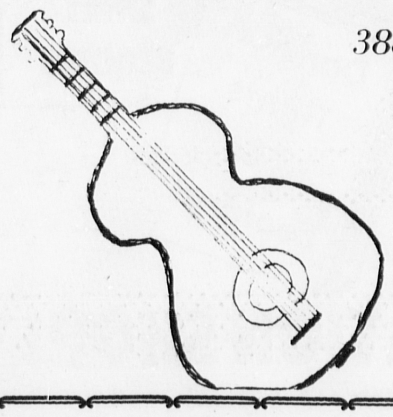

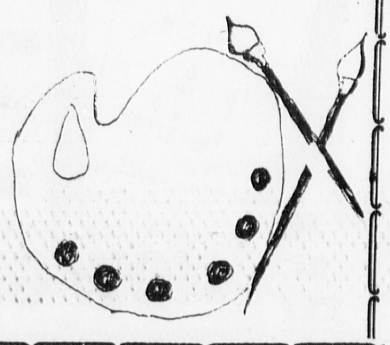

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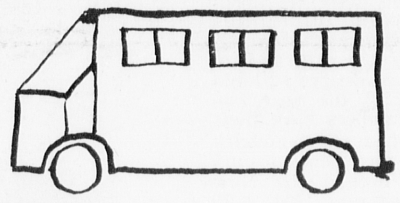

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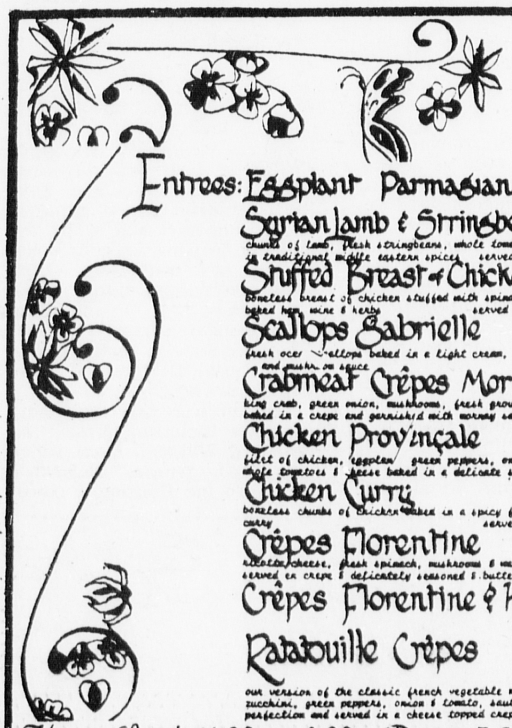
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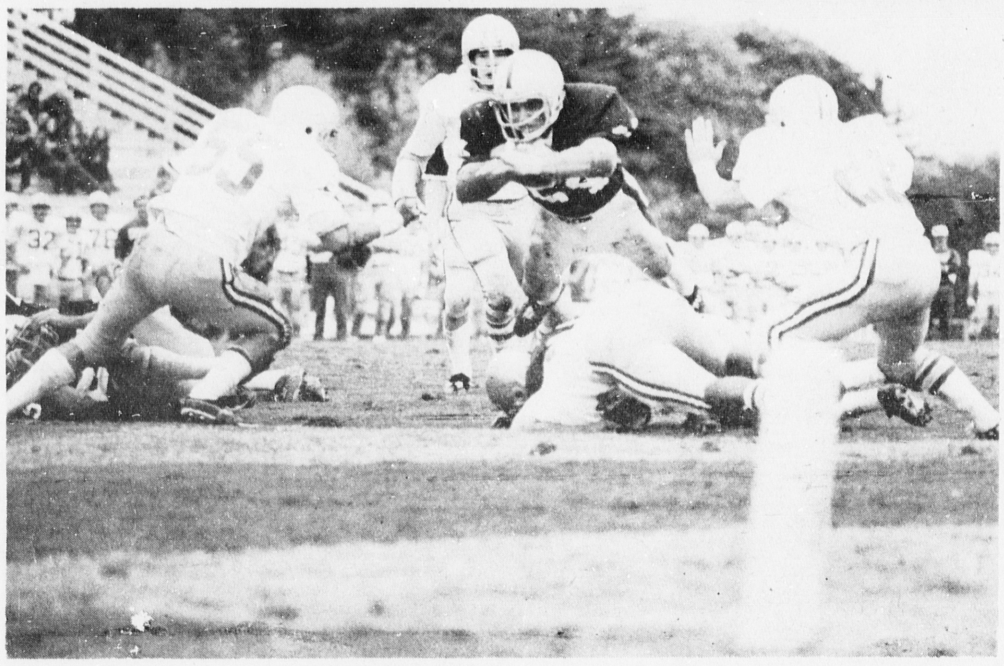
Sports



Jack Dobek, an oustanding Middlebury running back for the last four years, leaps into the endzone in last year's Colby game. The Pnthers open this season this Saturday, against the Mules, at Colby.

Campus preview

Soccer looks powerful for third year

By STEVE RILEY

"I think we'll play the most attractive soccer of any Middlebury team in my five years here," stated third-year head varsity Soccer coach Ron McEachon, when asked about the prospects for the 1978 season. After posting successive 8-3-1 and 9-2-2 ledgers in the past two years, the Panthers have their work cut out, as they embark upon a first-class schedule and attempt to defend the New England regional E.C.A.C. Division II-III title, which they won last year.

Many key players return from 1977, despite the loss of six starters and standouts Rick Stone and Payson Swaffield. Six seniors were cited by McEachen as "the ones we'll look to for leadership and experience." Co-captains Dave Emery and Bruce Boyd; fellow backs Pat Durking and Skip Weinbelt; midfielder Jack Marrinan and winger Don Parsons all return for their final season of soccer.

Juniors who should see extensive playing time include Steve Smith and Alden Cadwell, plus goalies Jeff Andrews and Harry Katz.

McEachon rates the two netminders "about even as of now but I hope to make a decision soon." Ron did not know as yet whether the two would alternate in goal.

Sophomores include John Sorice, the leading scorer along with Smith last fall; mid-fielders Grayle Howlett and Chip Doubleday; back Jim Davis and wing Steve Kerschner. McEachon noted that as many as five sophs could find themselves in the starting line-up on opening day.

James Peck is the sold freshman on the team. In all, the Panthers appear to have the depth and potential to become an outstanding squad, continuing the strong tradition developed in the last few years.

Yet, despite the talent, Middlebury faces what (at least may be termed) an ambitious schedule in their quest of a successful autumn. The season's opener is Wednesday at 3 p.m. when The Blue will play host Springfield College. The Bay-State Chiefs trailed Indiana, ranked either #1 and #2 by the national Division I soccer polls, by just 1-0 with just seven minutes remaining in their game last week.

On Monday comes a trip to Plymouth State, a participant in the national Division III tournament in 1977.

Then there are two tough home matches including first "the strongest Williams team we've faced in my tenure," McEachon said, and the Division I power Vermont, ranked third in New England in a pre-season poll. Following traditional state rivalries against St. Michael's and Norwich, comes Amherst, another game which McEachon termed "a perennial great game" on the Lord Jeff turf. The

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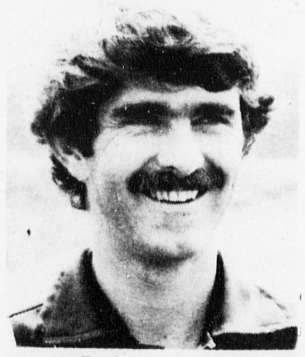

Ron McEachen,
Head Coach of varsity soccer

Campus preview

Gridmen follow tough act (7-1)

By DAVID HEIRES

The Panther gridders will approach the '79 season with a new look and a new challenge, according to head coach Mickey Heinecken, whose team has undergone a major revamping in the past few weeks.

Although their opponents are likely to have more returning starters, Middlebury returnees are numerous enough, and will be important solidifying figures for the younger Panthers. Leading the way will be senior co-captains quarterback Matt Winslow and linebacker Skip D'Aliso, along with All-East center Frank Kettle.

Winslow, a tower of strength in the potent Panther offenses the past two seasons, is set to make the '78 season a tour de force. He has completed nearly 65% of his passes and compiled statistics that would invoke envy from a pro quarterback.

Yet Winslow's biggest asset has been his ability to guide Heinecken's elaborate offenses in a masterful fashion. This will be a bigger challenge to Winslow this year, with a new offensive backfield and a fluctuating, though experienced, offensive line.

A key figure for the Panthers, and perhaps the pivotal figure for the season, will be senior halfback Dave Howell. Middlebury was blessed with the brilliant Heffernan-Dobek-Turner backfield the last few years, but in spite of their many merits none had the blazing speed that Howell has. Howell has been impressive last year and in preseason, and could help give Middlebury a dazzling inside-outside offense.

Senior fullback Frank DeLuca, beset by injuries the past two seasons, is expecting to give the Panthers his best in the final year. DeLuca is capable of being very tough on the inside , and coupled with Howell and juniors Bob Marchese and Bob Devalle, who are battling for the left halfback slot, could give Middlebury a dangerous ground game.

Sophomore quarterback Dave Caputi, who had an excellent year last season, and running backs Jack Brennan, Chip Ablondi, Ed Gunther, Mike Haynes, and Jim Carey give the Panthers depth.

Winslow will have fine receivers to work with in split end Jay Moore, who broke up many games last year, and junior tight end Bob Yeadon, a gifted athlete. Dave Storrs, Pat Maxwell, Brian Miller and Frank Harrison provide backup strength. Many of Heinecken's backfield men are able receivers. However, it is questionable whether Winslow will throw to his backs as often as last season, when he passed to Heffernan and Dobek, gifted receivers, in many key situations.

The offensive line should be a

continued on p. 18

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Sports commentary

The preseason experience

By PAUL SCHEUFLE

For most members of the Middlebury football team, summer vacation ended on August 29, when the footballl coaching staff opened its annual preseason training camp. While the teams worked out three times every day, defensive back Paul Scheufele found time to compile this account. Using the preseason experience as his focus, Scheufele has attempted to show how football figures in the lives of the young men who play for Middlebury.

The article is in two parts, the second of which will appear in the next issue. The quotes in the story were drawn from Jack London's 'Call of the Wild.'

Part One

For the past two years the Middlebury College Football Panthers has been the top ranked team in New England (Div. III) with 7-1-0 records. Last season, seven players received All-Star honors. They are given no scholarships or fringe benefits for playing the game, and their acceptances into the school are based mostly on their academic standings. What incentives make this group of athletes perform everyday? Why have they been so successful over the past two years? What is it that makes a football player become a football player?

Competitiveness, brotherhood, sacrifice, satisfaction; these are all abstract emotions that live within a football player. And it is football, the game, that brings them out.

Each season, as August ends and September breezes approach, these abstract inner emotions materialize as over 50 football players journey to Vermont to experience the eight most physically demanding days of their year; and eventually their lives. This article is an account of these emotions.

There are two worlds of football; one is the action, and the other observes the action. The active world of the players is loaded with routines and rituals, pads and punishment, agony and ecstacy.

From the 6:45 breakfast time, to the taping, the stretching and the three sessions of practice, to the final hours of playbook studying; they are running, diving, hitting and thriving. They thrive in a shell of pain, but beneath the exterior hardness is an inner embryo of self-realization and self-esteem. This inner embryo represents a microcosm of life's challenges to many followers of the sport. Through competition and the ability to accept success and defeat on the playing field, the players will be better prepared to do so off the field as well.

It is through the songs, encouragement, comedy, enthusiasm and despair of these players that outsiders can come closer to the reasons why men and boys, scholars and students, rich and poor, play football.

"Buck lived in a big house in the sunkist Santa Clara Valley. Judge Miller's place it was called."

Sacrifice and the inner embryo of self-realization are first conceived by the athlete in his summer workouts. The brotherhood and the quenching of his primal thirst for physical aggression are rewards reaped during the season. Preseason is the transitional stage in the development of a football player. This is the time when the physical sacrifices peak and the rewards lie worlds away.

On August 29 the players arrive. Tanned and trim, they come from summer fun to fall football. Fun will still be had, but it will be a fun of a different type. The future fun will come in satisfaction. Sweat and soreness will be rewarded in performance. For the next eight days, wine and women are past glories.

The players pull into the parking lot and check into the field house. The coaching staff manages to greet everyone and to inquire about their summers. At the dormitory, players laugh and joke with each other. Summer vacations were different for everyone, and the return to Vermont was, too. Seniors Frank Deluca dna John Lawler arrived with shaven heads. Deluca looks rather worldly. Lawler can be classified as fearsome. Frank spent his summer at the College's School of Spanish after a Spring in Spain.

John, who is usually seen running from Campus Security, traveled on the other side of the law as a summer cop on Cape Cod. Skip D'Aliso spent his July in Colorado, but returned to New York to work out for his final

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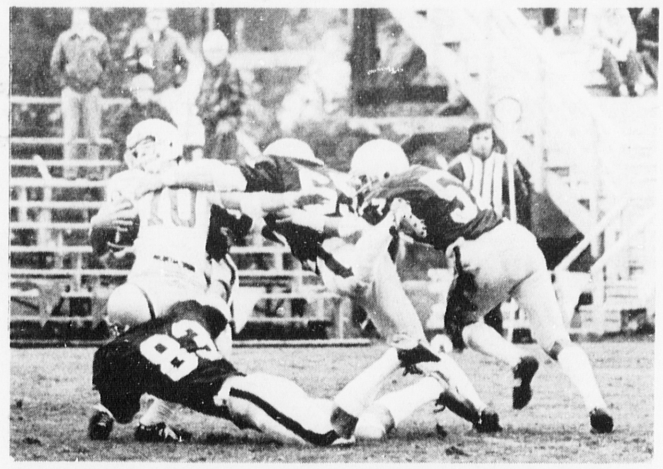
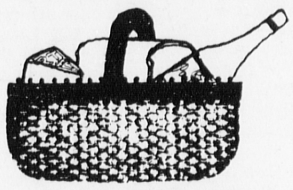


Don't mind if I do. Four Middlebury defenders offer the Colby quarterback a chance to sit down in last year's season opener. Most members of the 1978 team returned to Midd on August 29 to prepare themselves to do more of the same this year.



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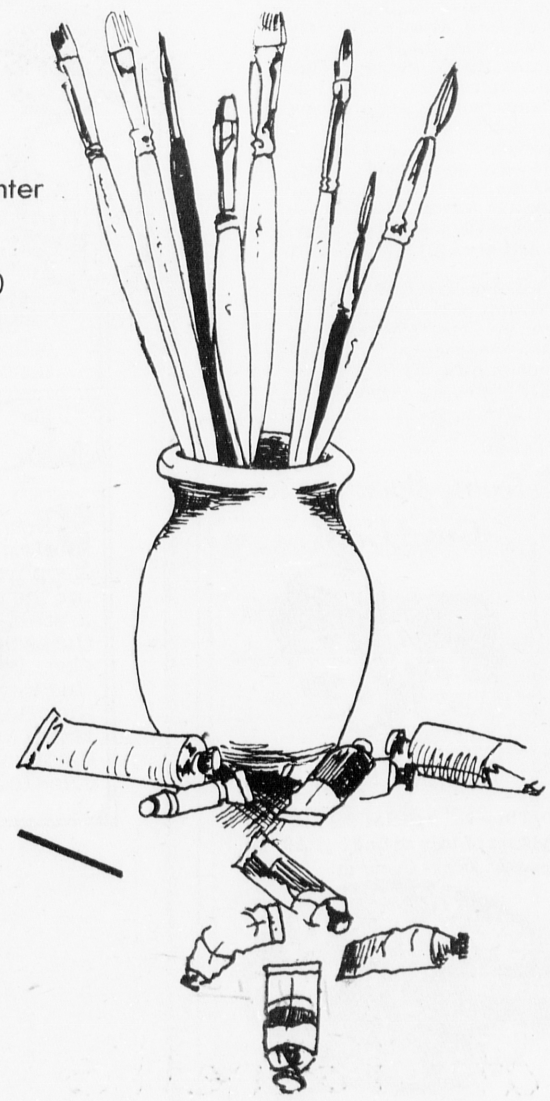

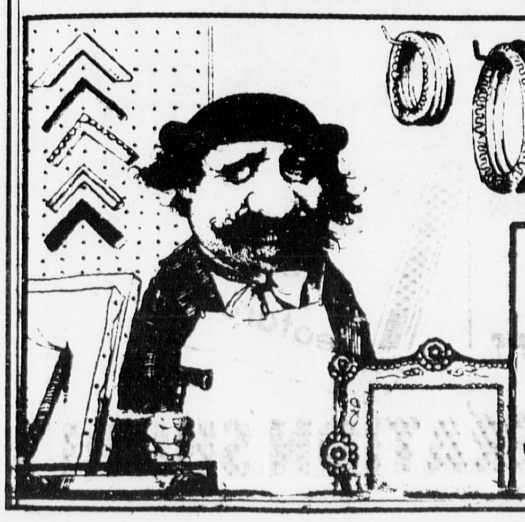

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....preseason football

continued from p. 15

season. Summer activities reflect well during the preseason strain. You can party away, but you'll pay for it come Fall.

"Buck had been suddenly jerked from the heart of civilization and flung into the heart of things primordial. No lazy, sunkist life was this, with nothing to do but loaf and be bored...There was an imperative need to be constantly alert."

Freshmen quickly learn the lifestyle of a college football player. They leave the security that 18 years has afforded them, are thrust into a school of unfamiliar faces, and try to meet everyone and anyone.

The entire scene is a study in human defense mechanisms. Some people appear shy and reserved, others brash and cocky. But first impressions usually mislead. The best grounds for judgement are found on the playing field.

Positions, rules and the athletic framework for the next four years are established during their first preseason. Most realize that high school accomplishments mean zilch in college. A nervousness for acception haunt the Freshmen; most past the test.

For the upperclassmen, the test is in performance. Competition is fierce on the playing field. Thirteen runningbacks are clawing for three starting slots. Linebackers are equally intense.

"His development (or retrogression) was rapid. His muscles became hard as iron, and he grew callous to all ordinary pain."

Judging by the results of the coaches' Annual Conditioning Test, the players are ready to accept all challenges. An 880 yard run, followed by one minute of pushups and situps, a 440 yard run, dips, pull ups, five 40 yard sprints and rope jumping; Coach Heinecken boasts that this is the toughest test of its kind in the nation. The marinelike bodies of most of the players are barely able to conquer the challenge.

Junior runningback Mike Haynes captured the coveted title of champion of the test. He spent his weekdays in a foundry in Worcester, Mass., and his nights on the track. July weekends were reserved for Nantucket. August was not so luxurious. (The top four positions in the test are held with pride by juniors.)

Although competition can lead to tension, the players use it to loosen up. Sophomore Doug Dickson won a six—pack from his roommate Rick Ryan for bettering him in the conditioning test. Defensive backs are often heard bragging and complaining that they are the hardest workers. Others contest the ultravocal defenders. Linebackers hit hard to prove their authority, and the white-shirted defense tells the blue-clad offense which group is tougher.

The competition is passed in good humor, though, and when the coaches demand three minutes of grass drills, the brotherhood of this football fraternity pulls tighter. Blue or White, everyone comes closer to becoming a Panther.

"His cunning was wolf cunning; and his intelligence was Shepard intelligence and St. Bernard intelligence; and all this, plus an experience gained in the fiercest of schools, made him as formidable a creature as any that roamed the wild."

To be continued in the next issue.

Campus preview

Lessels optimistic about team

By KRIS MIX

The Women's Swim Team members have been working hard for more than a week in anticipation of an 11—meet schedule for their 1978 season. The action begins on Oct. 11 at 5:30 p.m. when the women take on Skidmore at Brown Pool.

Coach Missy Lessels is optimistic about the upcoming season, especially in light of the addition of several talented freshmen to the team's solid core of returning swimmers.

Mimi Gleason, a backstroker, looks especially good so far, Lessels commented. She also noted that two strong freshmen will probably prove very helpful as the season progresses.

Lisa Kissinger is not yet slated for any single event, but should be able to swim just about anything, and Karen Wilks will probably compete in the individual medley event.

Middlebury's strength in the diving competitions will also be augmented with the help of promising freshmen, namely Virginia Vanvranken and Beth Gilmore. Dee Ardrey, a sophomore, returns to the team this year for another season of intercollegiate diving.

Outstanding swimmers who are returning to the team include Sue Follett '80, a backstroker and freestyler who has set several records at Middlebury; Libby Marsh '79 and Chris Eaton '79, both proven breaststrokers; Kathy Kohlbry '80, a strong competitor in butterfly events, and Kim Ulrich '79 and Carol Miller '81, who have handled the bulk of the team's freestyle events.

Karen Vetterling '80 and Liza Storey '80 are also seasoned swimmers who have shown much improvement and should contribute a great deal to the team's level of competence.

Lessels commented that the women are swimming more than 4000 yards per day now — quite a substantial workout by any standards. After the first few days of practice the number of eager athletes dropped from 42 to 30, but Lessels is confident that the tough workouts won't scare everybody away.

With the amount of talent and experience exhibited so far, Coach Lessels has every reason to look forward to a season of challenging competition for the team and exciting spectating for the Middlebury community.

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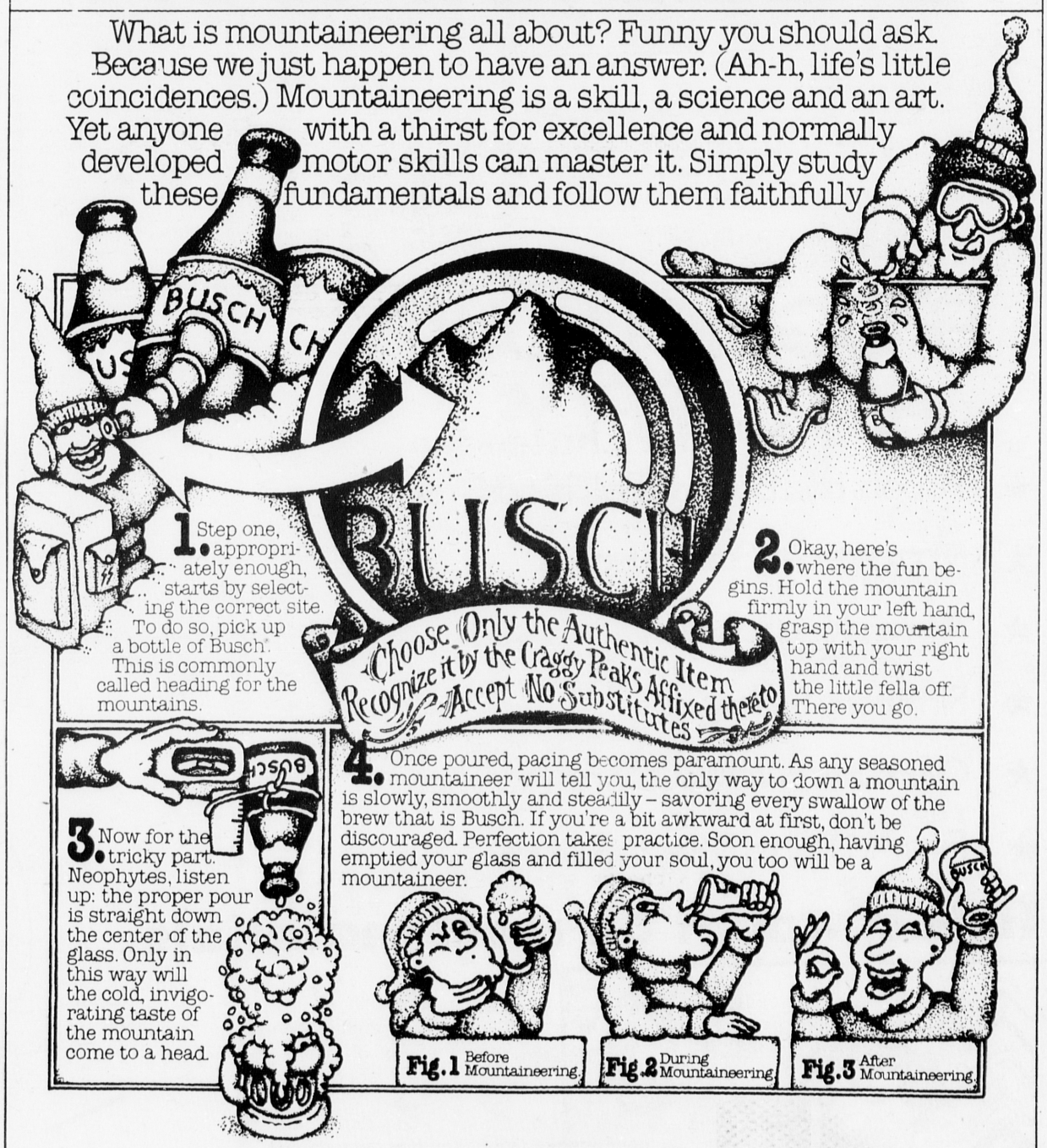


1. Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

2. Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4. Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily – savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

Fig.1 Before Mountaineering. Fig.2 During Mountaineering. Fig.3 After Mountaineering.

Don't just reach for a beer. BUSCH® Head for the mountains.

Campus preview

Racqueteers look strong enough to repeat

By RICK PRESENT

An 8—2 season record is a pretty tough act to follow, but that's the position the Middlebury Women's Tennis Team finds itself in as the 1978 season opens on Saturday.

Their opening day opponents, the University of Vermont Catamounts, were one of the two teams that managed to defeat Middlebury a year ago. The other was the ladies in green from Dartmouth.

Although this year's squad will be hard pressed to match last year's mark of 8—2, coach Joan Greiner feels the talent is there.

'We lost our number two and number three players to graduation,' Greiner commented, 'but we have Marion Taylor coming back from junior year abroad. That makes up for one of the two we lost. She was playing number two as a sophomore.

'We have two pretty good freshmaen, and that will help. I predict we might match year's 8—2—0.'

one of the keys to Panther success this year will lie in the doubles teams. Last year's number two doubles team of Cecily Chilton and Sue Dutcher returns, but the other two doubles units will be new. Greiner is trying two impressive freshmen, Ingeborg Hazewinkel and Laura Tenbroeke together in hope that they can fill one of the doubles holes.

The six singles positions appear solid at this time, although under Greiner's challenge system all positions are subject to change throughout the year.

Junior Lissa Moran holds the number one singles spot as of this writing with senior Sylvia Lyche playing second. Greiner described the two as quite even and therefore one can look for both players to play out of the number one slot during the year.

The other four singles positions are currently held by Sara McNealus '79, sophomore Pam Paul, senior Taylor, and Abbey Semel '81. Greiner has also been impressed by Ann Geary '81 who transferred to Middlebury halfway through last school year.

A match in women's tennis consists of six singles contests and three doubles contests. No woman can compete in both singles and doubles, which places a premium on depth, much to the delight of Greiner.

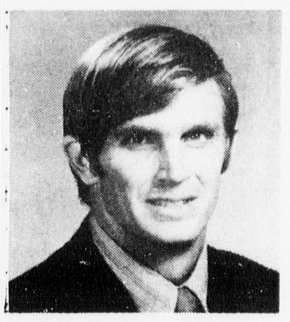
'Depth has been one of our strong points,' Greiner stated. 'It is an advantage for us. I like the women's system. It gives more kids an opportunity to play.'

Along with Dartmouth and Vermont, Williams College traditionally provides Middlebury with its toughest competition. The Panthers defeated Williams for the first time ever last year. Russell Sage, who Middlebury plays at home September 27, is the only newcomer to the schedule. They are replacing Mt. Holyoke.

Next week Campus previews
Women's Soccer, Field Hockey, X-C

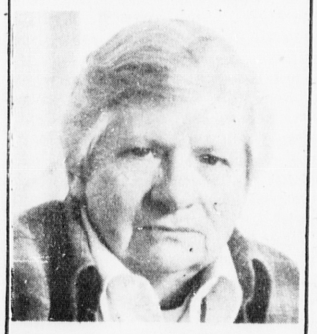
Wendy Forbes, golf

Joan Greiner, tennis



Micky Heinecken, football

Missy Lessels, swimming



Mary Lick, field hockey

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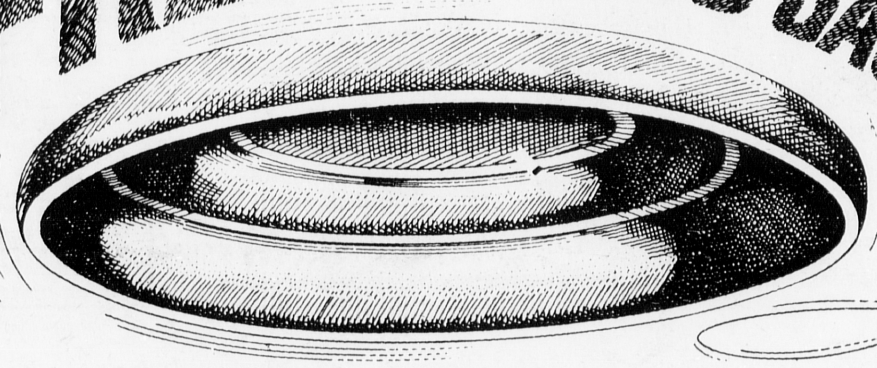

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Not so fast! Gretchen Hund and Marilyn White converge on an opposing goaltender in 1977 action. The Women's Soccer team will be looking for another strong showing this fall.

....football preview

continued from page 14

positive factor for the Panthers, as all but one of last year's starters are back. Yet Heinecken says that playing time will probable be shared more this season.

'I have seen a lot of improvement in last year's backup men, and we have a group of sophomores who have shown a lot in preseason," he noted. 'I also think more playing time will be beneficial to the team as a unit."

Kettle will anchor the line, and will probable be flanked by returning starters Scott Guiger at AT LEFT GUARD AND John Lawlwr and Bill Porter at the tackle positions. Ray Poyrer and Otto Matahke will battle for the right guard slot. Bill Ryan, Art Poltrock and Steve Harasimowicz will compete for starting spots, and Matt Sperber, Bill Maddox, Mike Hoffman, and Tom Leblanc will provide depth.

Brian Miller will handle the placekicking duties once again, where he was brilliant last year. He will have a challenge, however, in filling the void at punter left by Heffernan's graduation.

The defense will have a new look as well, particularly the line, which was hardest set by graduation. Co-captain D'Aliso's leadership will be an invaluable factor. The senior linebacker teamed with Duane Ford to give the Panthers one of the best linebacking contingents in the east. Skip has the strength, quickness, and mental agility needed to keep the defense rolling.

D'Aliso will be flanked by junior Craig Granklin, who ably backed up him and Ford last year. Sophomores Tyrone Wilson and Paul Kelleher, both of whom Heinecken is very high on, complete the solid linebacking corps.

The line is another area of reshapement for Heinecken, with only tackle Dave Barton and Eric Kemp remaining from last year's starters. Right now it looks like Kemp will be the noseguard, Russ Lowe the other tackle, and Tim McCarthy (a db last year) and sophomore John Burchard as the ends.

This unit, however, has a lot of potential and depth, largely because of an abundance of sophomore talent. Juniors Ken Parson and Mike Nee, along with sophomores Steve Adorn, John Hayes, John Underwood, Jerry Bossard, Pete Raskin, and Steve Clancy give Heinecken material with which to work.

The most injury plagued unit has been the defensive backfield. Heinecken is working hard to get it prepared by the time the season opens, and has shifted Jim Ryan, a safety last year, to cornerback to replace Paul Scheufele, who may be out for the season. Senior Larry Petzing,a stellar performer, will hold the other cornerback slot.

Safeties Don Roach and Jody O'Donnell have also been injured, but are expected back for the season opener on Saturday. Roach is the slated starter at strong safety, and sophomore Peter Price at free safety.

Junior Cedric Johnson and sophomores Jim Ancey and Doug Dickson provide the much-needed backup strength in the defensive backfield.

The Gridders have been practicing intensively for a number of weeks, with heavy workouts in the middle days and lighter ones on Mondays and Fridays. They have played erratic but invaluable scrimmages against Amherst and Albany State in the past two weeks.

Heinecken has been aided by assistants Pete Sondheim (defensive backfield), Duane Ford (defensive line and linebackers) and newcomer Jim Grube (offensive line).

'I have also been very pleased with the help from Roy Heffernan and Dave LaPann, the freshman coaches, as well as Terry Quinn, Paul Prisby, and Billy O'Hara, all of whom have taken special time off to help us out," he added.

The season opens at Colby this Saturday, and the home opener a week later against Williams.

Golf must rely on young players

By CHRIS RICE

The Middlebury golf team, duplicating its winning ways of 1976, produced a second successive solid season in 1977. The squad placed third in the New England small college tournament, took second in the Plattsburgh Invitational, finished tenth out of 40 teams in the New England Inter—Collegiate Championships, and defeated Union in the final match of the year.

Two key members of the 1977 team — cousins and co—captains John and Jim Whitton -- are returning, but coach Wendy Forbes was reluctant to describe this year's team as stronger than the previous year.

The pivotal question seems to be, as senior John Whitton commented, "how well the men developing last year can fill the shoes of those who left." With established players like Bob Hackett gone, the depth of the golf team may be its weakest characteristic.

Eight of 14 team members are returning from 1977 for the opener at the Plattsburgh Invitational on Sept. 16. Also back are seniors Rich Morris and Peter Hollands, who both spent last year abroad. Experienced John Whitton and his cousin Jim, a long ball hitter from North Carolina, should be the nucleus of the team, for they have proven dependable in competition.

But the season's record is largely dependent on the play of senior Dave Salem, Jim Lindbergh, Tony Romano, and Jamie Marx. If the "developing players" are successful, Middlebury should complete another fine golf season.

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Intramurals expanding

By JOHN MACKENNA

Recreational athletes at Middlebury will find college life a little richer this year because the intramural sports program has been expanded to include more than a dozen new activities. The additions range from a school-side cross country running race to an inter-fraternity tug-of-war.

You can come out of the closet now, Mrs. Wonnacott. Intramurals Director Russ Reilly has expanded the college's program in hopes of involving more students, faculty, staff and, yes, deans, in organized recreational sports.

The expansion is part of the general overhaul which Russell Reilly has engineered on the program since his appointment as Director of Intramurals last spring.

Reilly has also redesigned the structure of the program by dividing all the activities into three categories-- Men's, Women's and Co-recreational. He is currently hard at work trying to market the improved product to the entire college community.

He is setting up a communications network with all the dorms and fraternities in order to inform the student body thoroughly about all the activities, old and new.

Within a month, he expects to complete an intramural handbook which will be available for all the dorms and frats.

He has already prepared an intramural schedule for the entire year, and has copies available for everyone in his office in the back corridor of Memorial Field House. His office will serve as the intramural headquarters this year, and he will post pertinent information on the board outside his door..

One of Reilly's first goals is to draw a larger cut of the college community than in past years into the program. "Idon't think that everyone is aware of the eligibility rules," he said. (The basic rule that appears in the Handbook reads "All individuals listed in the current, updated Middlebury College Directory will be allowed to participate in intramural sports...")

"There are exceptions to the rule, pertaining to varsity athletes and others," added Reilly, "but all members of the community, staff included, are eligible."

Reilly would also like to bring as many of the college facilities as possible into organized recreational usage. This year he has planned activities for the golf course, the Red Kelly Trail, the racquet ball court, and both the indoor and outdoor tracks. None of these have been used by the college intramural program in recent years.

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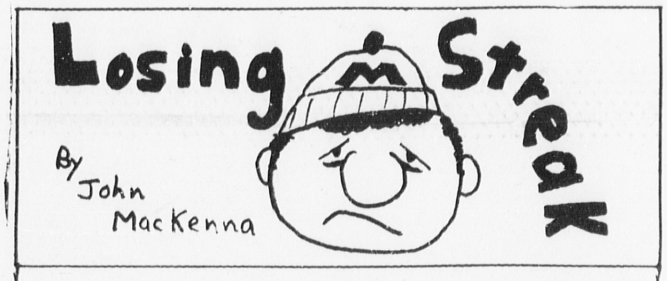

Summer is History, and Middlebury's Fall sports teams will soon embark on their intercollegiate schedules. The Campus was fortunate to interview several varsity coaches and we are able to give a report on their outlooks for the coming season.

After last fall, when the Men's Varsity Soccer Team won the New England championship in Divisions II and III, this year's unit has a hard act to follow. The team has been preparing hard for another run at the title under the offbeat leadership of Coach Ron McEachon.

His extraordinary drills include one where the players stand in a large circle and chant "As champions" over and over for ten or fifteen minutes at a time. McEachon claims "I'm proving the oddsmakers wrong. They said this team couldn't repeat as champions."

The team lost some valuable players in last year's May Parade, but McEachon is satisfied with his replacements. "I was a little worried when we lost our two strikers last year, but I just imported a couple of typesetters from the New York Times. They'll be with us for the early part of the season anyway. I needed a new sweeper too, so I signed up the custodian from Old Chapel."

When asked about the two Jamaican freshmen on the roster, McEachon responded 'I found them playing in a reggae band while I was on vacation down there. I recruited them because some other coaches had told me that I needed some good heads in my front line. I think they'll improve if they cut off those pony tails."

Like the soccer team, Coach Micky Heineken's Varsity Football Squad has a big reputation to match. Heineken has some new tricks up his sleeve to face the challenge.

"I've been seeking advice from some new sources lately.'," he said. "The Theatre Department showed me some great new plays over the summer. I've already adopted two of their fake plays—the Oliver Twist and the Much Ado About Nothing. On defense we'll try an eleven man blitz of theirs called the Everyman.

"They also showed me a stall play called the Endgame which should be very useful for running out the clock in a close game. Against Williams, we'll unveil a really tricky one called the Homecoming.

"Dave Bumbeck of the Art Department has also been a big help. He's showed me some terrific draw plays.

"I developed one myself where our new quarterback, Jaques Strap—he's a French kid— hits the flanker, Tom Sungunner, on a rolling pattern in the endzone. Jacques calls it the "a Tom Bomb."

While the football and soccer teams seek to uphold their winning reputations, the Cross Country Team is trying to make a name for itself.

Coach Terry Aldrich broke NESCAC precedent this summer when he imported three freshman from Finland. He claims he sought them at the advice of last year's Captain, Dusty McNichol. "I was talking with Dusty after a home meet last fall, when the Kelly Trail was soaked from all that rain. He told me we needed Fins on that course." Aldrich is gloating over his coup. "As usual, I was the first one to the Finnish," he said.

...preseason action for soccer team

continued from page 14

Panthers then host Dartmouth, which is in the top 30 teams in the nation, travel to Plattsburgh and New Hampshire, a strong Division I team, before the finale against North Adams, which was undefeated in Division III last year. McEachon does not place a great deal of validity in the polls, especially the New England version.

Despite the fact that the Panthers fell only to Union and Dartmouth last year, and bested Eastern Connecticut and Westfield State in that E.C.A.C. "dead-end" tournament, they were only ranked fifth in Division II-III and eleventh overall in the region. As a member of the NESCAC, the Panthers are ineligible for post-season competition in national Division III tournaments, and can only advance to the aforementioned "dead-end" event.

Thus the season's goal is not a national championship, but as McEachon noted "to play good soccer against a schedule in which every team should be strong and improved over last year, and to reach our potential as a unit."

McEachon had an early chance to "be able to set the team within the framework of a game situation," as he termed it, as the Panther scrimmaged Concordia College, the 1977 Canadian National champs, last Saturday.

McEachon described the team's overall plan as "trying immediately to set the pace and tempo of each and every contest. We will rely on a short, quick, controlled passing attack with sudden and varied counter-attacks as opposed to the 'kick and run' more free-lance style employed by many of Middlebury's opponents."

McEachon praised his seniors as a whole and will rely heavily upon their poise and knowledge to inspire the younger players.

At least on paper it would appear that all the ingredients for another banner year are there, but it also seems that only time will provide the answer as to how good the team will actually be.

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Announcements

Guest Preacher

The Reverend William H. Lazareth, Director of the Department for Church and Society of the Lutheran Church in America, will be the first guest preacher of the year in Mead Chapel, Sunday, Sept. 24, at 11 a.m.

Dr. Lazareth is a nationally known theologian and much in demand as lecturer and preacher. He is the author of Man: In Whose Image, A Theology of Politics, Social Ministry: Biblical and Theological Perspectives and the Left Hand of God: Essays on Discipleship and Patriotism.

A graduate of Princeton University and Philadelphia Lutheran Seminary, he earned a doctorate at Union Theological Seminary and Columbia University. Before assuming his present position, he was Hagen Professor of Systematic Theology and Dean of Faculty at Philadelphia Lutheran Seminary.

Long active in ecumenical affairs, Dr. Lazareth represented the Lutheran Church at the Nairobi meeting of the World Council of Churches (1975), and was Protestant Lecturer at the 41st International Eucharistic Congress of the Roman Catholic Church.

Janson in 79

The Art Department is pleased to announce that Professor Horst W. Janson will be teaching at Middlebury in the Fall of 1979 as our first Johnson Visiting Professor of Art. Among Professor Janson's courses will be a seminar in Italian Renaissance art. This Fall's AR201 is the last such offering at Middlebury previous to Professor Janson's arrival. If you are interested in participating in the seminar, now is the time to assure your eligibility.

Course Changes

Course changes may be made through this Friday by means of Drop/Add cards obtainable in the Dean of Students Office. After that date, which marks the end of the second week of classes, no change may be made except within a department and upon the initiative of the instructor. Students who fail to turn in their Drop/Add cards by Sept. 22 will pay a $5 fine.

With the permission of their adviser and the Dean of Students, students may withdraw from a course without penalty up to the end of the seventh week of classes (Oct. 27). Withdrawal after the seventh week will result in a failure grade.

If a student is registered for a course or section which has been cancelled, the cancelled course or section must be dropped and the new course/section added by means of a Drop/Add card.

Returning students must have their registration cards completed by Sept. 22. A fine of $5 will be imposed for late registration cards.

Elections

Elections for the Community Council and the Curriculum Committee will be held Sunday, Sept. 24 at 7 p.m. in Munroe Faculty Lounge.

Canditates should come prepared to deliver a three to five minute speech. The Community Council has three positions open to the student body at large and the Curriculum Committee has four positions open to the students at large.

The following week there will be elections for the Educational Council and Finance Committee.

Concert

Wayne Dalton, baritone, will be the featured performer of this week's Thursday Series at Middlebury College. Mr. Dalton and his accompanist, Edwin Lawrence, will appear on September 21, at 4:15 p.m. in Mead Chapel. The concert is free, and all are welcome.

VSO Auditions

The Vermont Symphony Orchestra announces open auditions for the positions of 2nd flute, 3rd flute/piccolo, and 1st bassoon, to be held from 2 to 6 p.m. on Saturday. Auditions will also be held at this time for alternate players for all positions in the orchestra. Interested instrumentalists should call the Symphony office: 802-864-5741.

Cinema Club Film

'Aguirre, the Wrath of God', a film about the mad voyage of a Spanish expedition down a tributary of the Amazon 400 years ago, will be shown Thursday at 7, 9 and 11 p.m. in Dana Auditorium. Admission is 75¢ or series ticket.

Ceramics

Starting in September, the Vermont State Craft Center will offer a total of five ceramics courses for children and adults with instruction in throwing pottery on the wheel, handbuilding, glazing and other ceramic skills.

Under the guidance of professional potter Carolyn Long, students will learn basic pinching, coiling and slab construction. The four week course will be held Saturdays from 9 to 10:15 a.m. beginning Sept. 30.

To register participants must mail or bring one-half of the tuition to Frog Hollow. Enrollments are limited. For further information pick up a fall course brochure at the State Craft Center or call 388-4871.

Composers' Competition

A total of $15,000 is available to young composers in the 27th annual BMI Awards to Student Composers competition sponsored by Broadcast Music Inc., a performing rights licensing organization.

The 1978-79 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges, and conservatories, or engaged in private study with recognized and established teachers anywhere in the world. Entrants must be under 26 years of age on December 31, 1978. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted. Students may enter no more than one composition, which need not have been composed during the year of entry.

The 1978-79 competition closes February 15, 1979. Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music Inc., 40 West 57th Street, New York, N.Y. 10019.

Fifteen Fridays

Boston architect Walter Upton will be the featured speaker on the Middlebury College Fifteen Fridays lecture series at 4:15 p.m. on Sept. 29 in Dana Auditorium.

Upton will present an illustrated lecture on 'Faneuil Hall Marketplace: A Solution to Urban Revitalization.'' His talk is free and public.

The speaker served as project manager for the Faneuil Hall marketplace revitalization done by Rouse Development Corporation. Upton took his B.A. degree at Williams and went on for architectural training at Yale. He has been a practicing architect for five years.

'Dos Aguirre'

On Friday Charles Frankel and Mark Rendleman will present their Super 8 epic''Dos Aguirre: The Rafts of Gods' at 7, 8 and 9 p.m. in Dana Room 110. Starring Ted Panicucci, Dick Boyd, Tim Baird and a cast of thousands, ''Dos Aguirre'' is the story of a handful of Spanish conquistadors exploring Otter Creek, a tributary of the Amazon. A mad voyage through virgin forests and deadly white waters.

Classified

How do we climb the mountain after the moon stopped shining, anyway, anyhow, anywhere? The kids are not alright and this dancer feels helpless. Who are you, Bunt.

Help wanted: Assitants to cover men's and/or women's sports for the Director of Sports Information. Prefer someone interested in journalism, statistics and sports. Call 388-6762.

Picking and song swap every Saturday 1 to 4 p.m., at the Presto Music Co., Guptil Rd., one mile from I-89, Waterbury., Vt. All acoustic instruments welcome. Free, no admission. For information call 864-0767, or 244-8455

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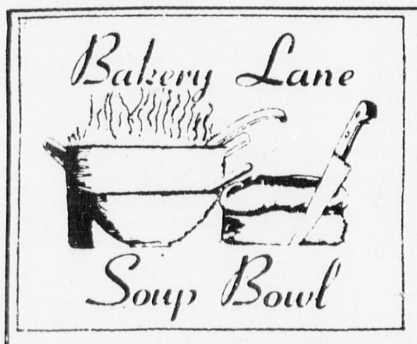
Good From Thursday Sept. 21 - Sat. Sept 30!
FOR ALL YOUR SHOES AND CLOTHING NEEDS, SHOP
LAZARUS DEPT. STORE
DOWNTOWN MIDDLEBURY



"What else can we say . . .
Enjoy, Enjoy, Enjoy!"

On the banks of Otter Creek

Phone 388-2349